

Through The Years

Metropolitan Police Boy's Club



1950 1977

DRUM AND BUGLE CORPS



ABOUT OUR BOOK

Through The Years

The following pages contain history of the METROPOLITAN POLICE BOYS CLUB DRUM and BUGLE CORPS, "THROUGH THE YEARS"

1. A message from the Directors.
2. History of the Drum and Bugle Corps.
3. Muscial Repertoire, Through The Years.
4. Photographs, New Articles.
5. Alumni Members, Directors, Drum Majors, Coordinators, (Listings).
6. What is a Drum Corps? (Article)

Compiled by:

Larry McDonald

A message from the DIRECTORS

I consider my tenure as Director of the Metropolitan Police Boys Club Drum and Bugle Corps, as "The Glory Years." As Director, I was very proud to have been a part of a great worthwhile cause. Each year the Corps showed progress, contributing to a large youth movement that blended music in motion.

I believed in that program very strongly for the betterment of youth. Many Drum Corps Alumni are now Lawyers, Professional Musicians, Metropolitan Police Officers, Businessmen, and Prominent Citizens of our society. So I take this opportunity to thank each and everyone who contributed many hard working hours that made our Corps a success through the years.

Larry McDonald

As Director of the Metropolitan Police Boys Club Drum and Bugle Corps, it was a pleasure working with our unit. Participating in Drum Corps was the finest thing that could have happened to any boy or girl. The Drum and Bugle Corps furthered the musical education of many of our members. Many of our members could not read a note of music when they joined the Corps, but even the members of our Color Guard were able to absorb a certain amount of rhythmical and musical ability and knowledge. The Drum Corps was one of very few activities which kept the members busy (hence off the street and out of trouble) all year long. These were the things that were seen and felt. I enjoyed the satisfaction of watching the Corps grow and perform. Knowing the thrill of competition, the pride and joy of winning.

Bobby Johnson



History



drum and bugle corps

The Metropolitan Police Boys Club Drum and Bugle Corps was founded in 1948 under the direction of Officer James Watson. The Corps was organized for Civic and Club Functions. In 1950 Officer Harold C. Watson became Coordinator of the Corps, with Edward Saunders, Directing. At that time the Corps participated in local parades and civic events. Shortly thereafter Lloyd McNeil took over the reign as Director. In 1954 Aubrey G. Saxon became Director of the Corps. With limited funds, the Corps participated in local functions, the school Safety Patrol Parade, being the most popular. During the summer months the corps attended summer camp, participating in The Board of Directors Day Activities.

In 1963 Larry McDonald became Director of the Corps. The Metropolitan Police Boys Club decided to transform the Corps from regulation "G" Bugles, and wooden drums, to Chrome Piston Bugles, and Sparkle Pearl Drums with new uniforms, The Drum and Bugle Corps began an upward swing, participating in local as well as National Parades, and events. In 1964 in Philadelphia, Pennsylvania winning first prize. This was the first time the Corps participated in an event outside the city.

The following year the Corps won second place in the Amvets National Convention Parade in Boston, Mass., the parade chairmans trophy, in the National Cherry Blossom Parade, and second place, Safety Patrol Parade. After participating and winning many high honors and awards, the Corps decided to join the Eastern States Drum and Bugle Corps Assn. After observing many outstanding Corps in the circuit we knew we had our work cut out for us. Our first competition was at the National Guard Armory, with The Drum Corps News from Lynn, Mass. covering the contest. The reporter stated in his article that "with a little experience this Corps will be one of the top Corps on the East Coast Bar-None. In 1968 the Corps earned the right to compete in the championship, as one of the top Corps in the Southern Division. The Corps made its mark in the Eastern States Circuit.

Bobby Johnson, became Director of the Corps in 1970 after his tenure with the Marines Drum and Bugle Corps, upholding the high standards that we all developed over the years, competing in the field competitions and parades. The Administration of the Metropolitan Police Boys Club decided that it no longer wanted the Corps to compete in field competitions, the Corps finally disbanded.

Remembering one of our Favorite Songs,
"OUR DAY WILL COME" It really never did.

WHAT IS DRUM CORPS?

Since the late 1800's drum corps has been a part of the American Heritage - starting with the military tradition of Drum and Fife as known during the American Revolution, through the bugle bands of the early 1900's, to the modern day drum and bugle corps which has evolved into the most disciplined, precise audio/visual display of musical pageantry in existence anywhere in the world.

What makes this activity impressive is that the level of professionalism displayed in the competitive drum corps performance is achieved by members between the ages of 12 and 21 years. The exaggerated display of semimilitary marching programs, precisely coordinated with progressive, classical, and marching music has grown into the largest youth oriented, crowd appealing activity in the United States and Canada. The competitive atmosphere has much to do with the level of quality drum corps project in their performances. No other competitive or non-competitive youth activity has consistently attained the professionalism that is common in the average drum and bugle corps.

Some of the performers have musical backgrounds; most of them do not. Those with no previous musical training are trained from scratch by the staff of each drum corps. The fact that the horn lines are superb is due to many long hours of individual practice and group rehearsals.

The competition itself is primarily a spring and summer activity for those who participate. Preparing for competition takes hundreds upon hundreds of hours during the fall and winter months to improve techniques and to learn and perfect the musical and marching repertoires.

People travel many thousands of miles each year to attend the competitions around this country and Canada. It is common for the major drum corps competitions to draw 15,000 to 25,000 spectators.



HOW TO JUDGE A CONTEST

CHALLENGE YOURSELF. Try, in a few words, to define Drum Corps as you see for yourself, creating a phrase or sentence that adequately describes a Drum and Bugle Corps Contest.

Diversified...Sophisticated...Spectacular...Technicalized...
Specialized...Colorful...Entertaining...Difficult...
showmanship...sportsmanship...

The above words are helpful hints, you might even use all of them. Well, anyway, you've heard so much about a Drum and Bugle Corps Contest, and you want to see what it's all about, or you might be a "Drum Corps Nut" and be an expert at picking a winner. Follow this simple outline. Pick the corps in your order of finish, 1st, 2nd, 3rd, etc. to last. And when the show is over, compare your score and position with that of the judges, and then, you too should be "Some kind of a Drum Corps Nut".

Here's how it's done: A team of twelve qualified judges score the corps on the basis of a 100 point system, deducting as they evaluate according to the errors made. Rules have been set by the Drum Corps Congress.

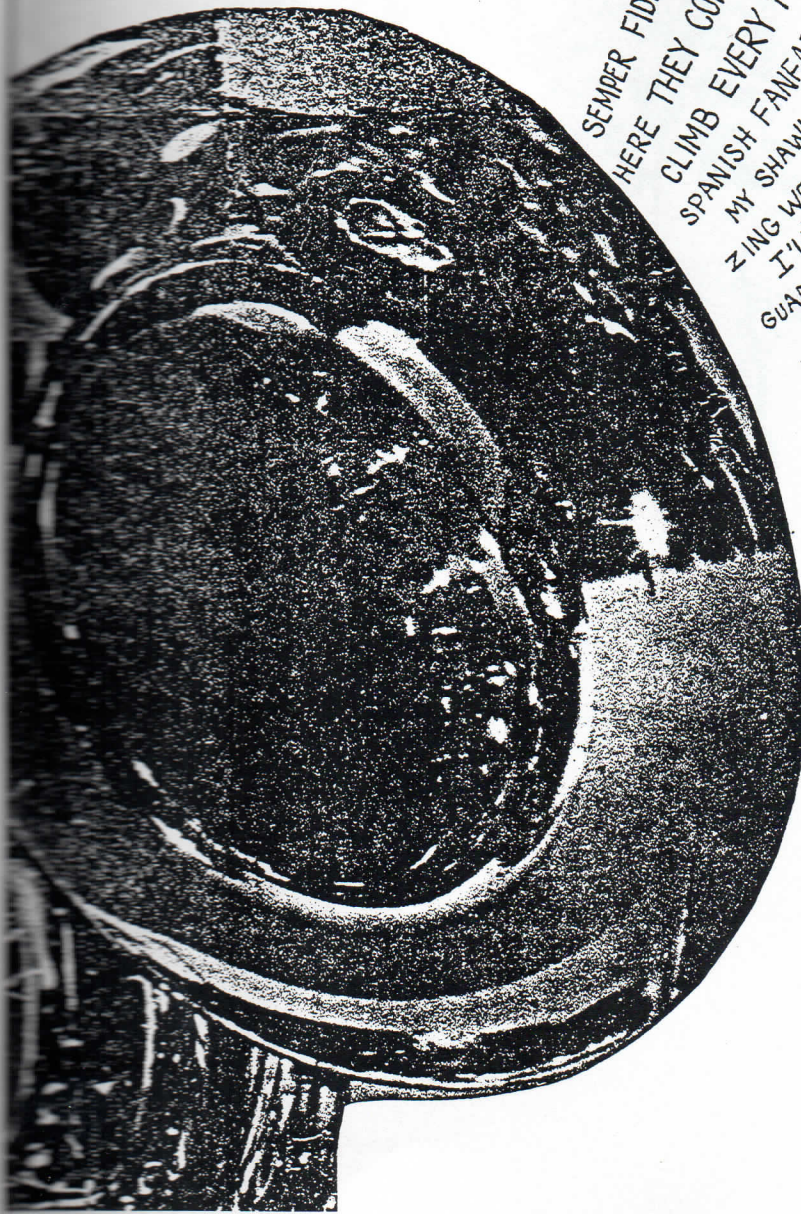
All execution judging is done on the field, general effect is done from the stadium's press box or high point.

Drumming Execution/Exposure to Error	20 points	2 judges
Drumming General Effect (GE)	10 points	1
Bugling Execution	15 points	2
Bugling Musical Analysis (Credit Caption)	10 points	1
Bugling General Effect	10 points	1
Marching & Maneuvering Execution (M&M)	25 points	2
Marching & Maneuvering General Effect	10 points	1
Timing: 11½ to 13 minutes	100 points	1
Tabulator		2
Chief Judge		1
		<hr/>
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Through The Years

1955

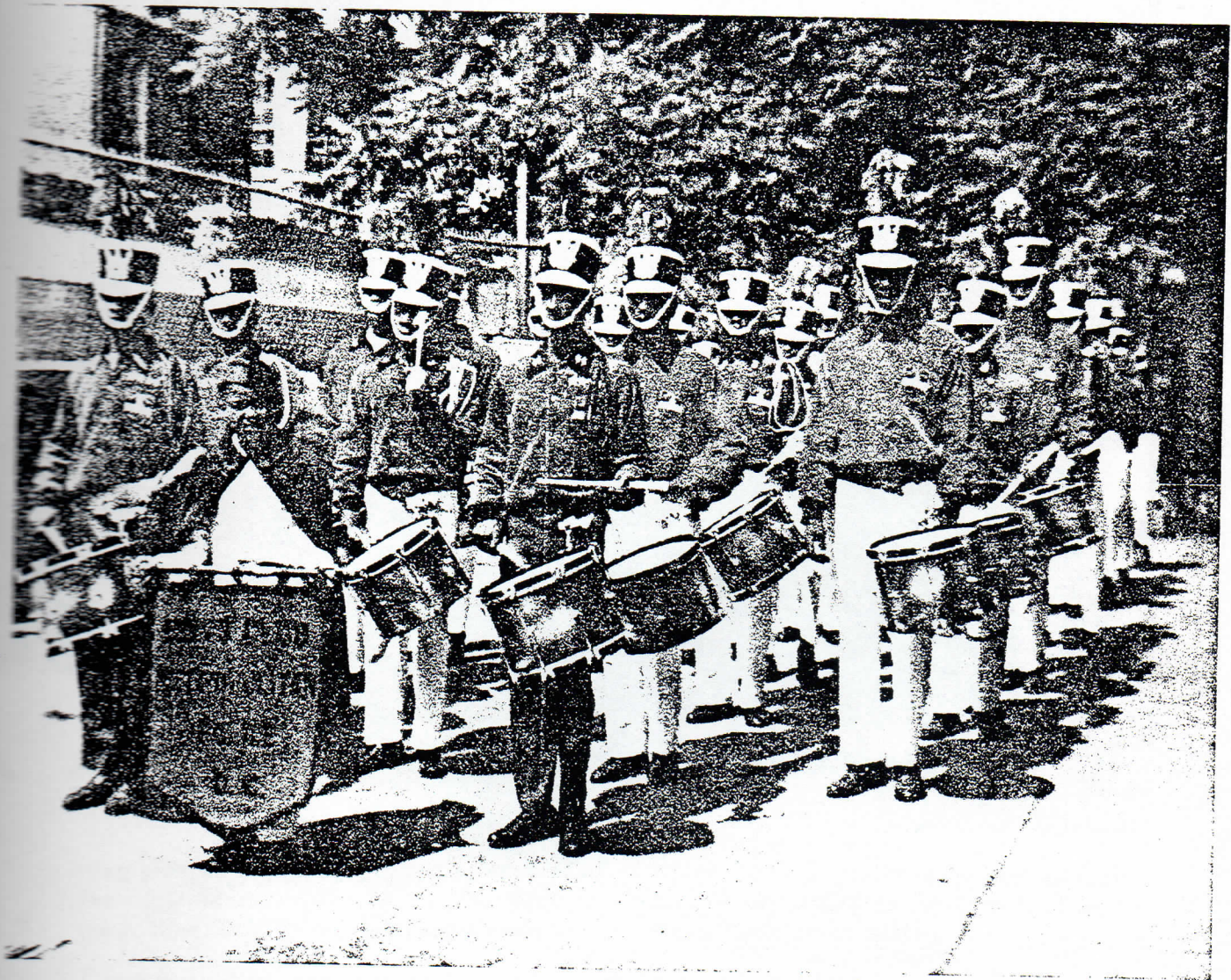


SEMPER FIDELIS - THE THUNDER - MY COUNTRY
HERE THEY COME - STONEY BURKE
CLIMB EVERY MOUNTAIN - ESPANI CANAI
SPANISH FANFARE - YOU & THE NIGHT & THE MUSIC
MY SHAWL - MORE - LORD & MASTER - TONIGHT
ZING WENT THE STRINGS OF MY HEART - BEYOND THE SEAS
GUADALCAVAL - DANCERO - FROM RUSSIA WITH LOVE
BLUE PRELUDE FANFARE - BE SAME MUCHO
HARD DAYS NIGHT - MOBILE - JAZZ DUET - CHIQUITA
OUR DAY WILL COME - ALABAMA JUBILEE - EXODUS
THE JOKER - SAND PEBBLES - ELEANOR RIGBY - LIGHT MY FIRE
LET THE SUNSHINE IN - BY THE TIME I GET TO PHOE
CANT TAKE MY EYES OFF OF YOU - JOHN BROWN BODY
ON A WONDERFUL DAY LIKE TODAY - WABASH BLUES
CORNET MAN - NEVER MY LOVE - HARLEM NOCTURN
YOU ONLY LIVE TWICE - WHAT NOW MY LOVE
HANG EM HIGH - MAG 7 - 2001 - SHAFT - LAY ME DOWN
GOING OUT OF MY HEAD - STARS & STRIPES
AMERICA - GODBLESS AMERICA - THE ODD COUPLE
BIRTH OF THE BLUES - MCARTHUR PARK
UP ON THE ROOF

1977



1950







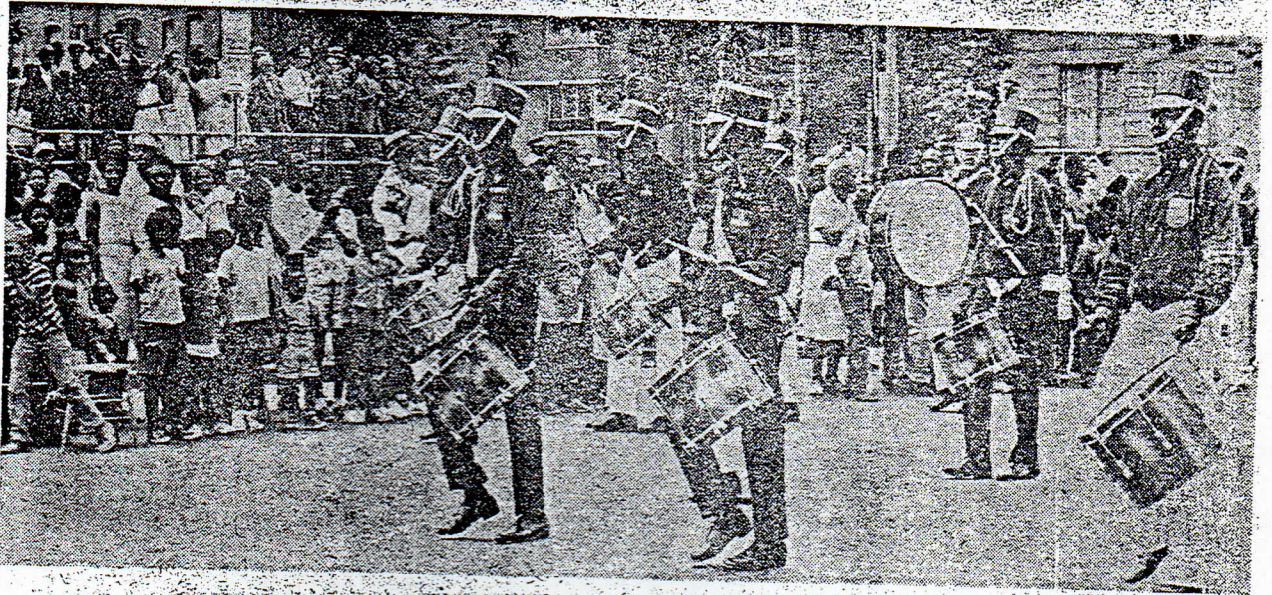
Members of the drum and bugle corps of the Metropolitan Police Boys Club strike up a tune as they march along Constitution ave. nw. in yesterday's 24th annual School Safety Patrol parade. Nearly 31,000 were in the line of march.

1958

BELOW D.C. POLICE BOYS CLUB WINS NATIONAL AWARD



1962



By Bob Burchette, Staff Photographer

Stepping Out in Annual Youth Parade

Members of the Police Boys Club Drum and Bugle Corps march past the reviewing stand near 5th st. and Rhode Island ave. n.w. during yesterday's Youth Parade. More than 3000

youngsters took part in the parade, sponsored annually by the Junior Citizens' Corps, a U.G.F. agency. In addition to Citizens' Corps groups, participants included the Navy Band; drill teams

from Phelps and Spingarn High Schools, and a motorcycle group called the Saddle Squires. Attorney General Robert F. Kennedy stands near the right end of the reviewing platform.

1959



1963

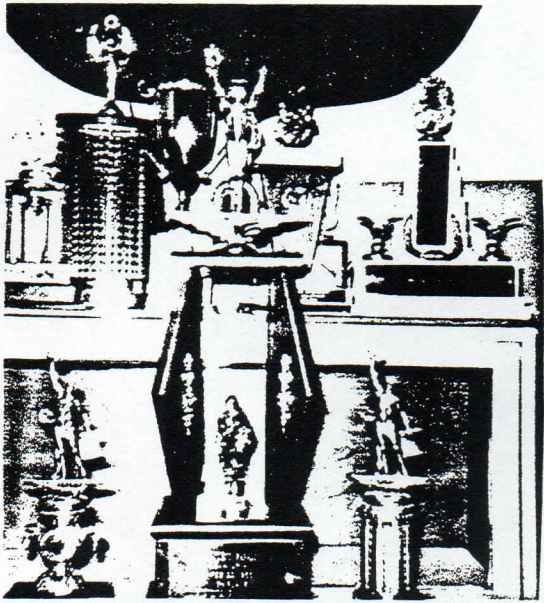
Color Guard of the Washington Metropolitan Police Boy's Club passes the White House during yesterday's National Safety Parade.



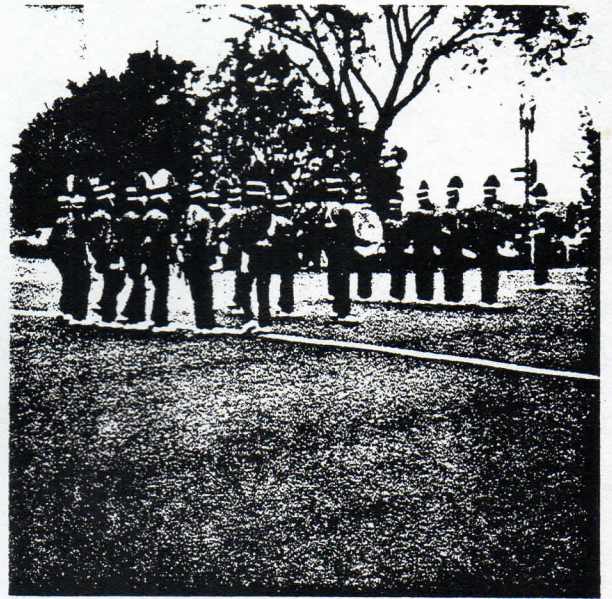
By Margaret Sandahi—The Washington Post



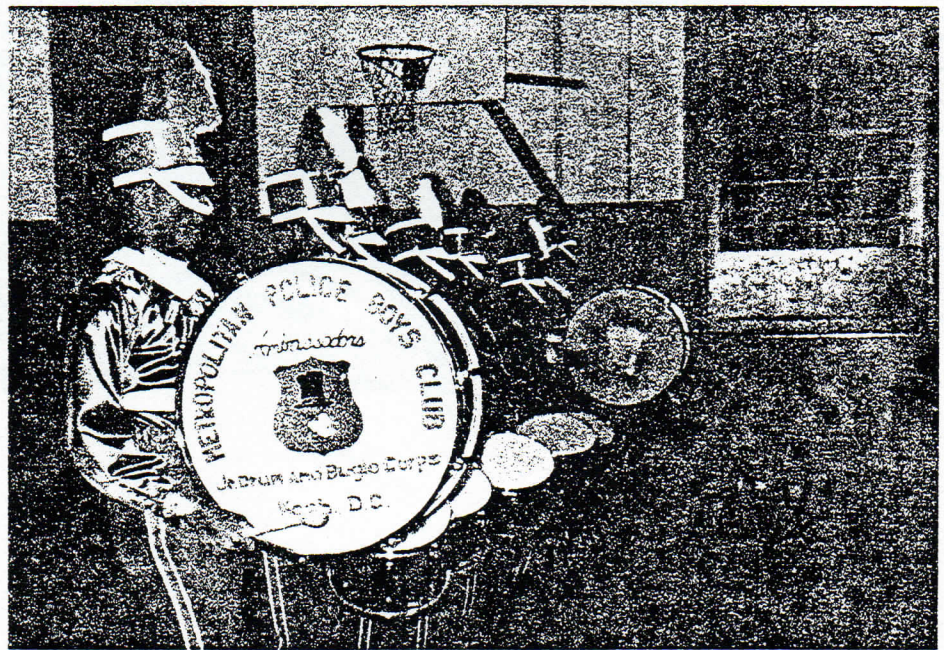
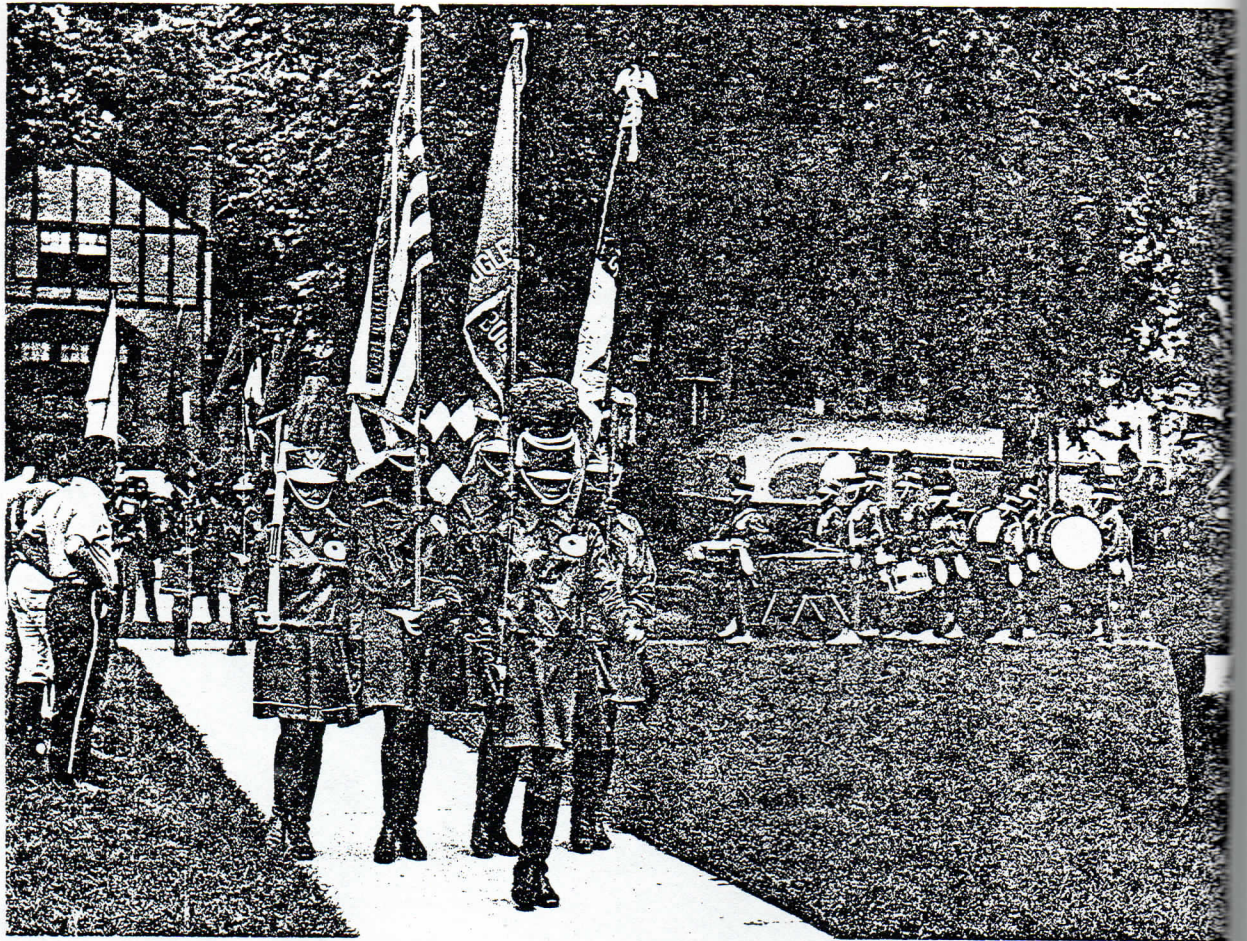
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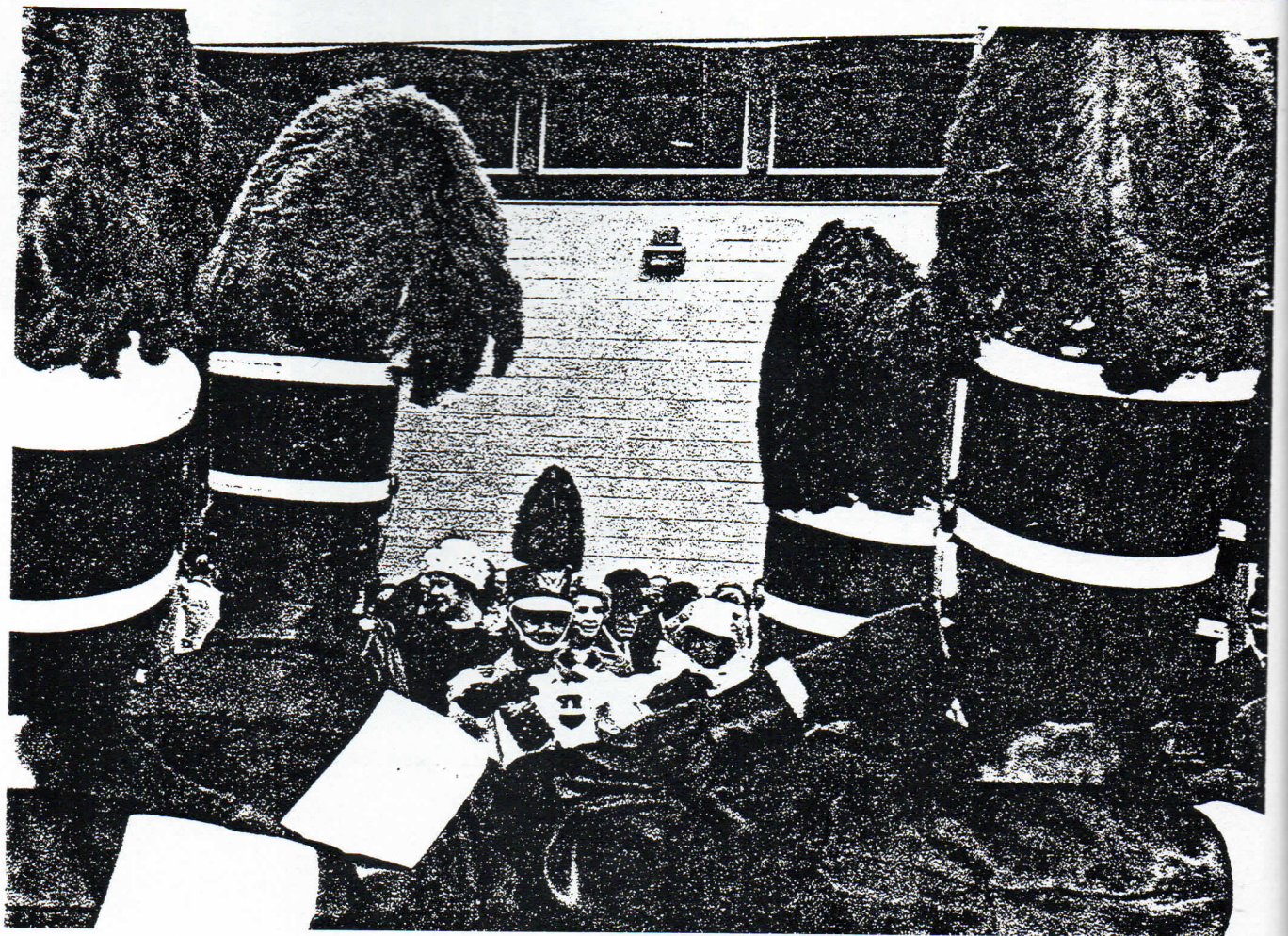
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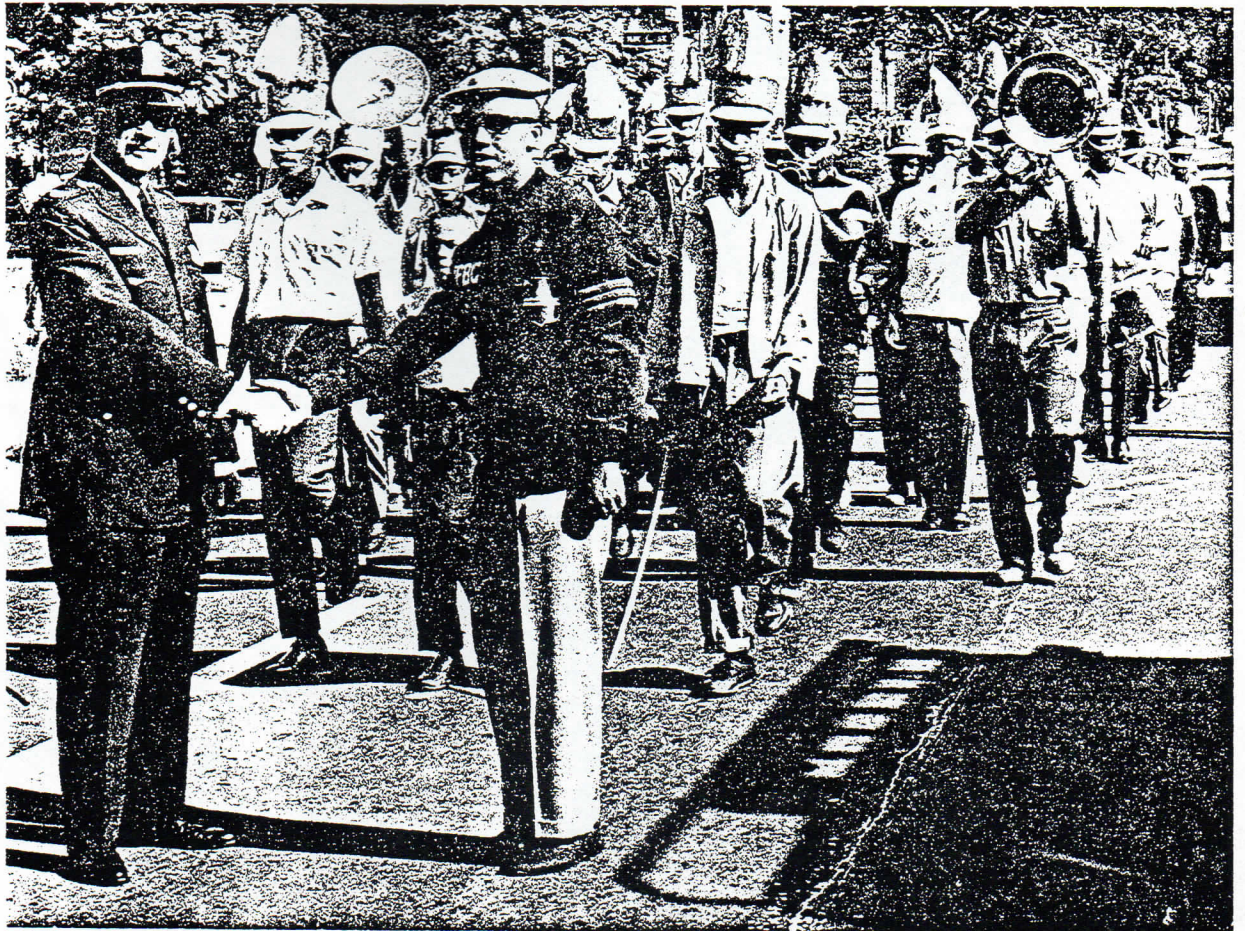


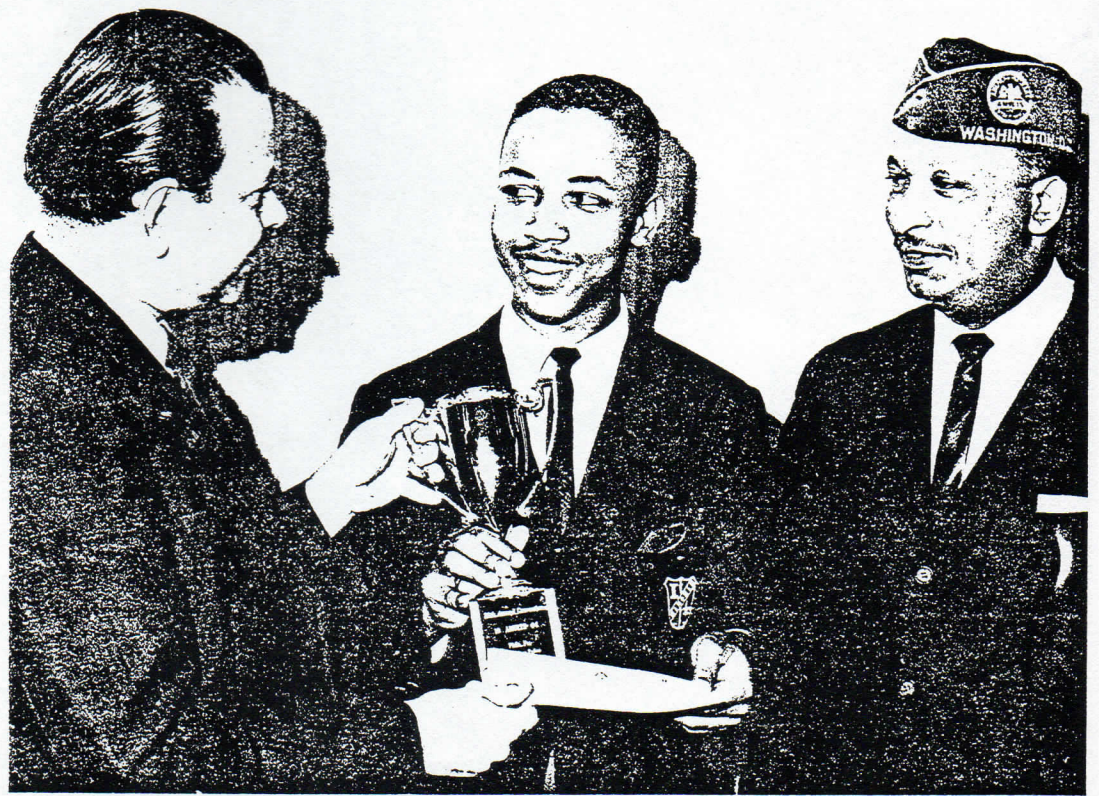


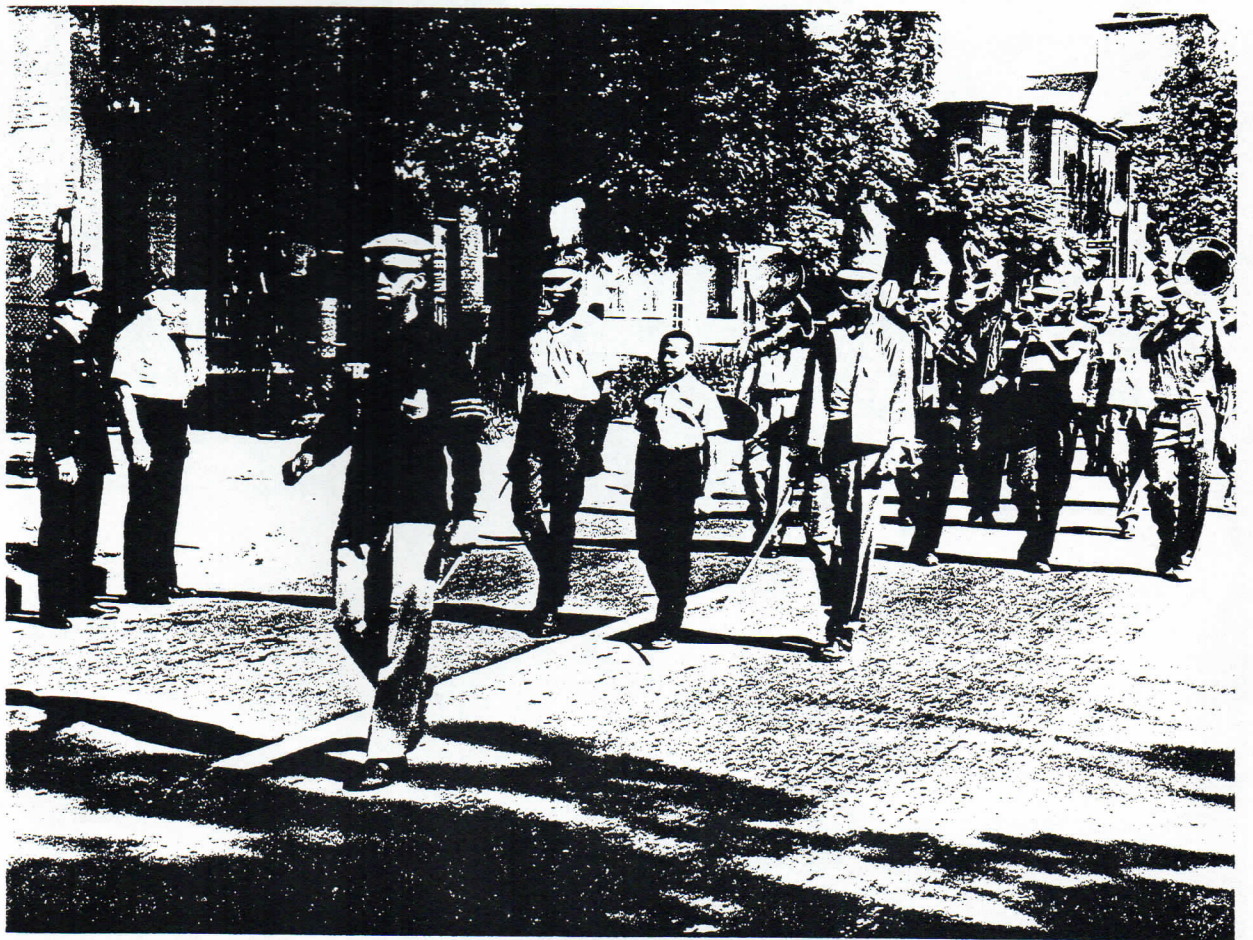


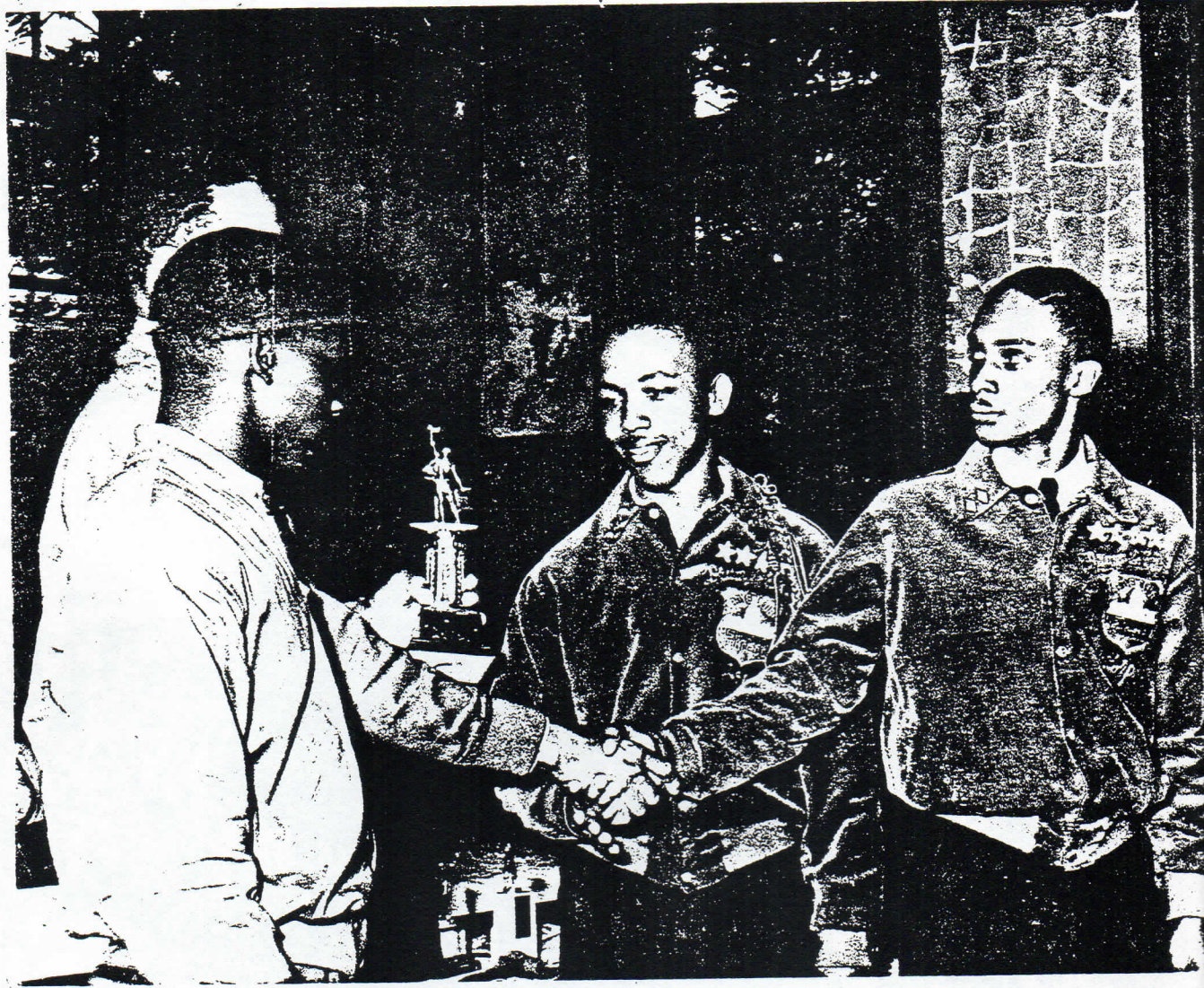


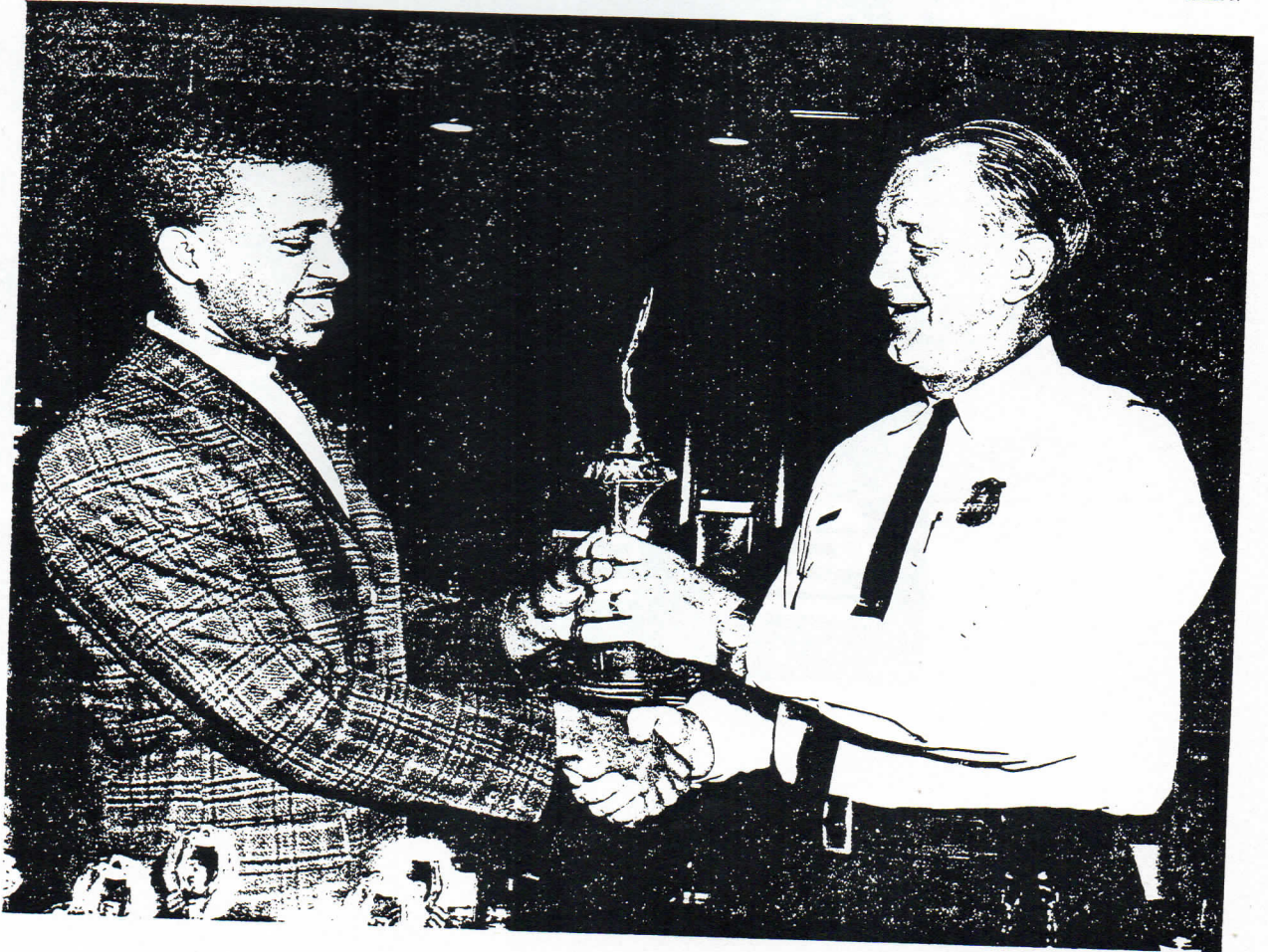




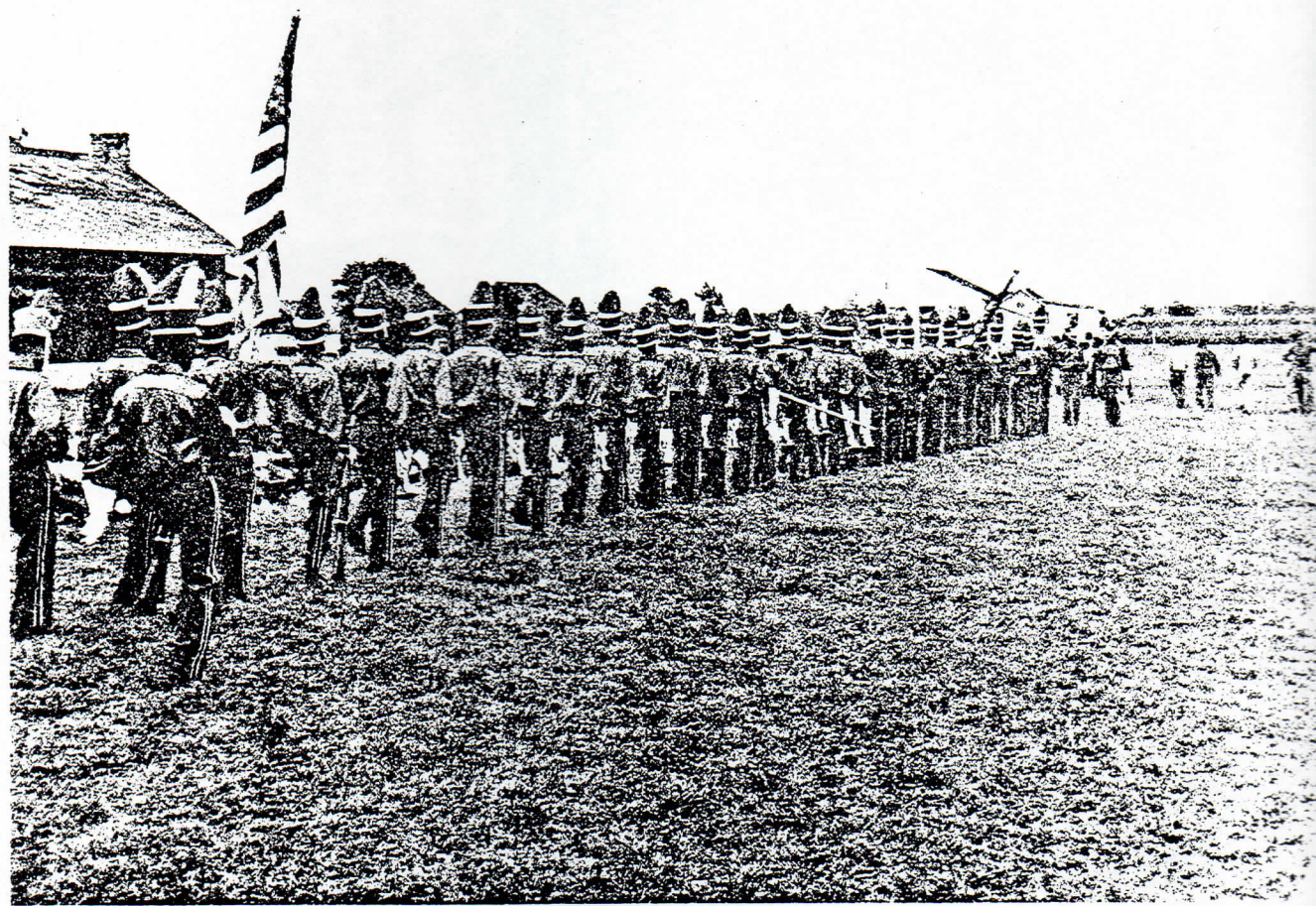


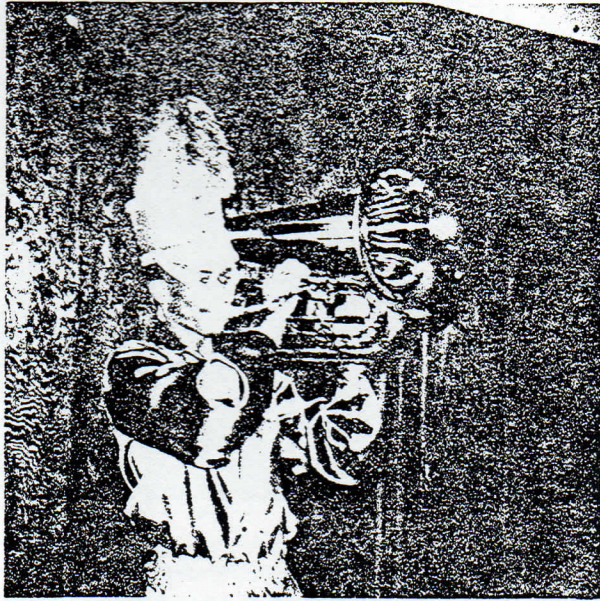
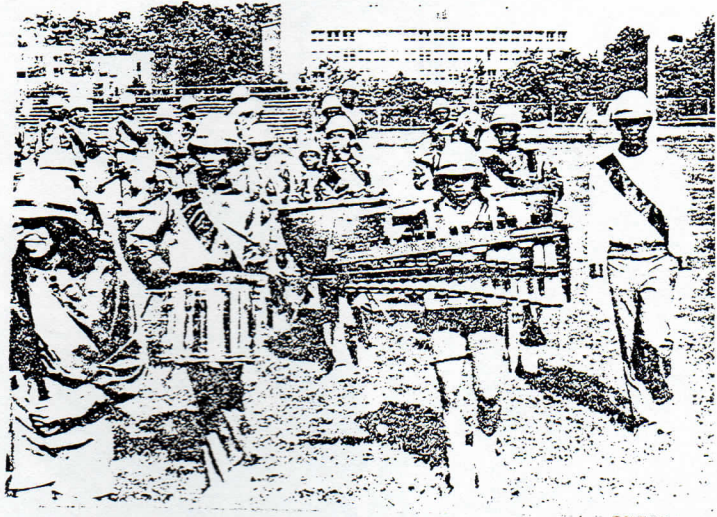


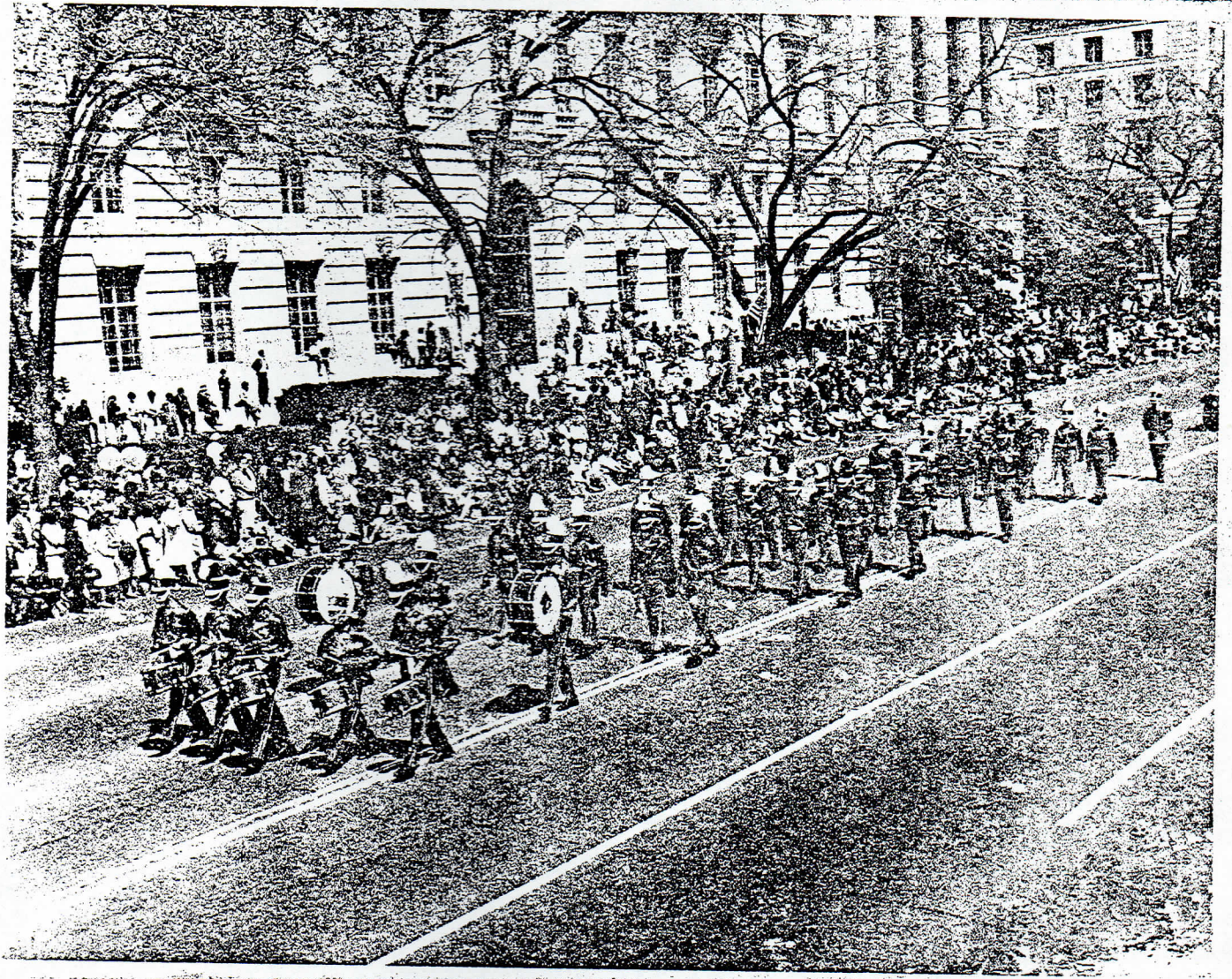


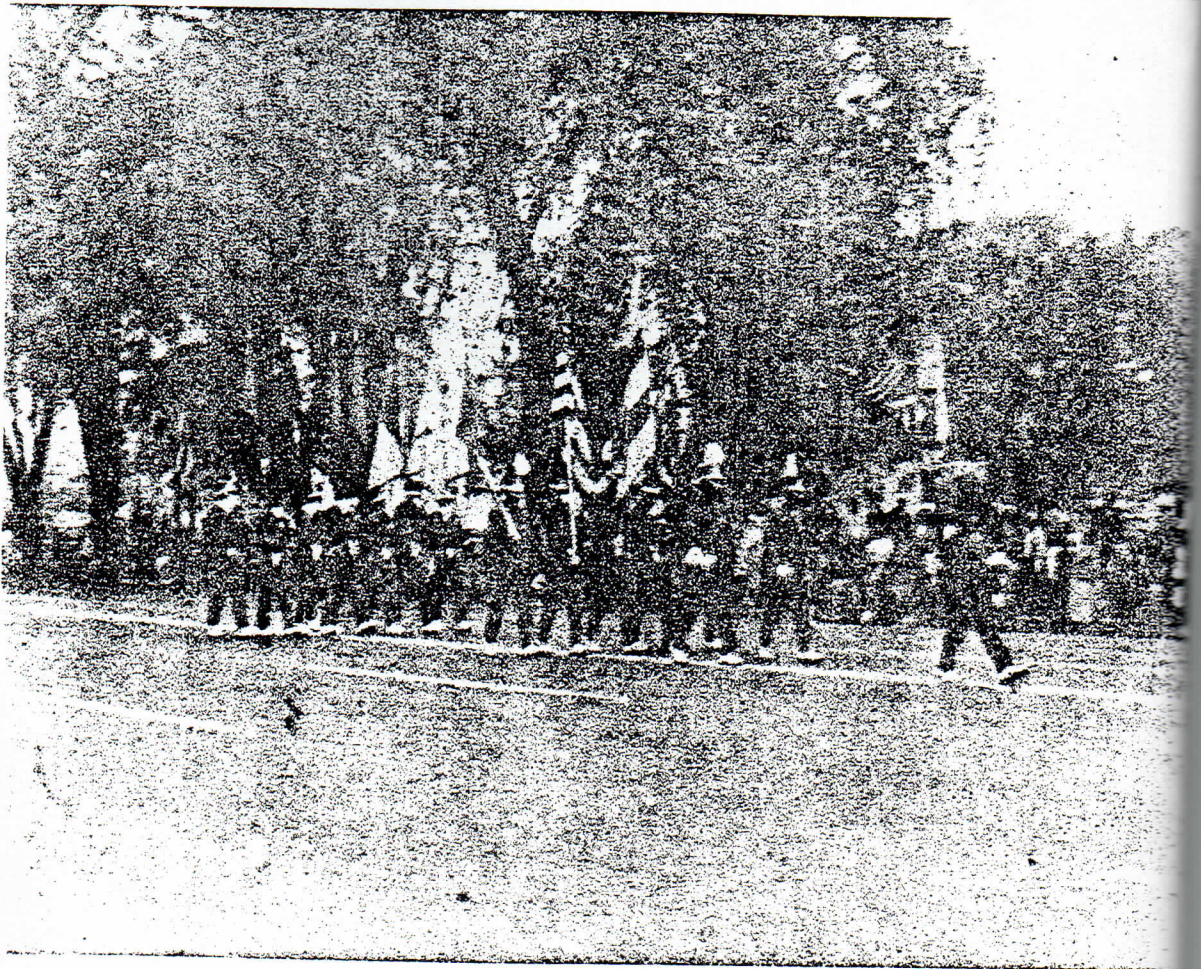
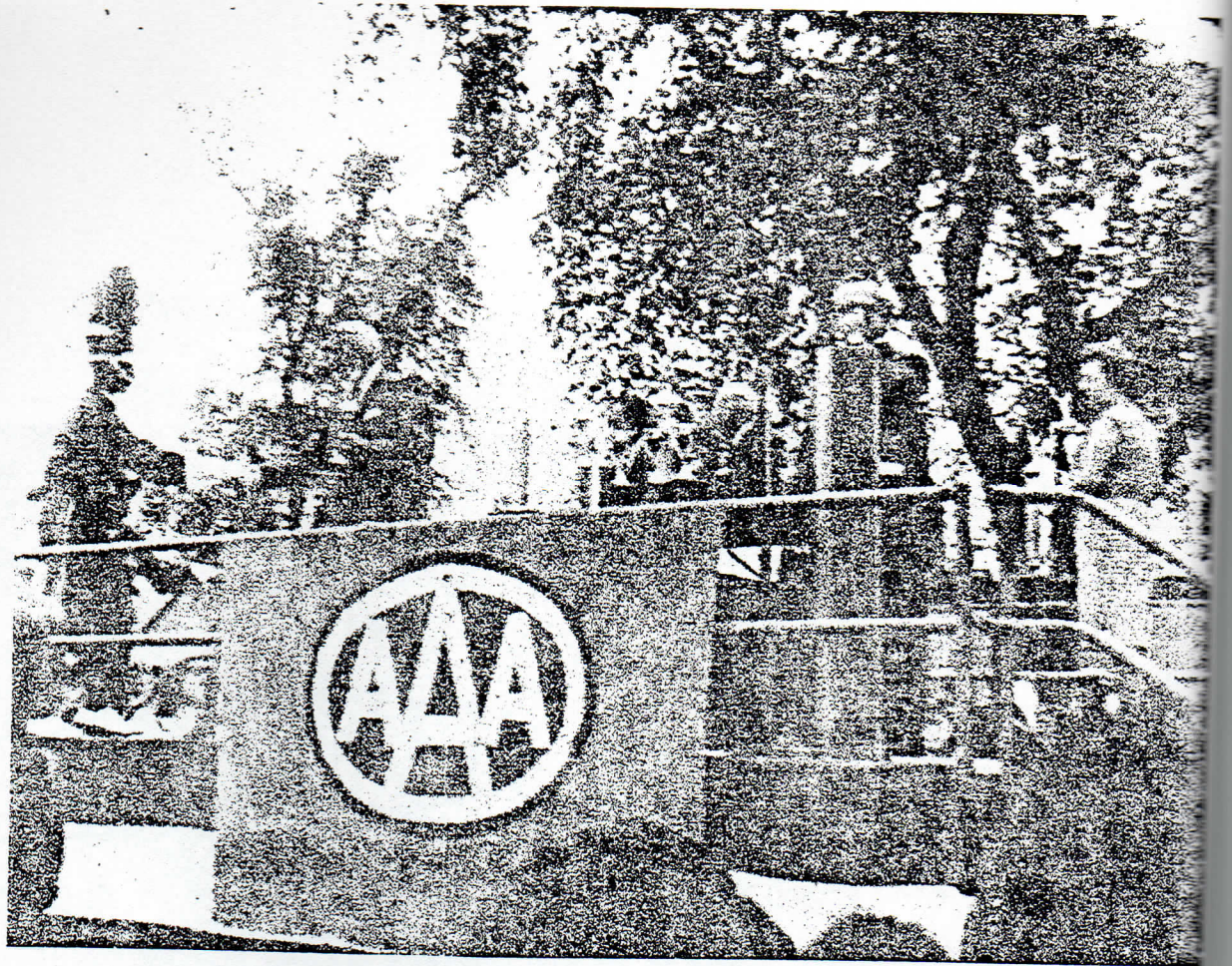


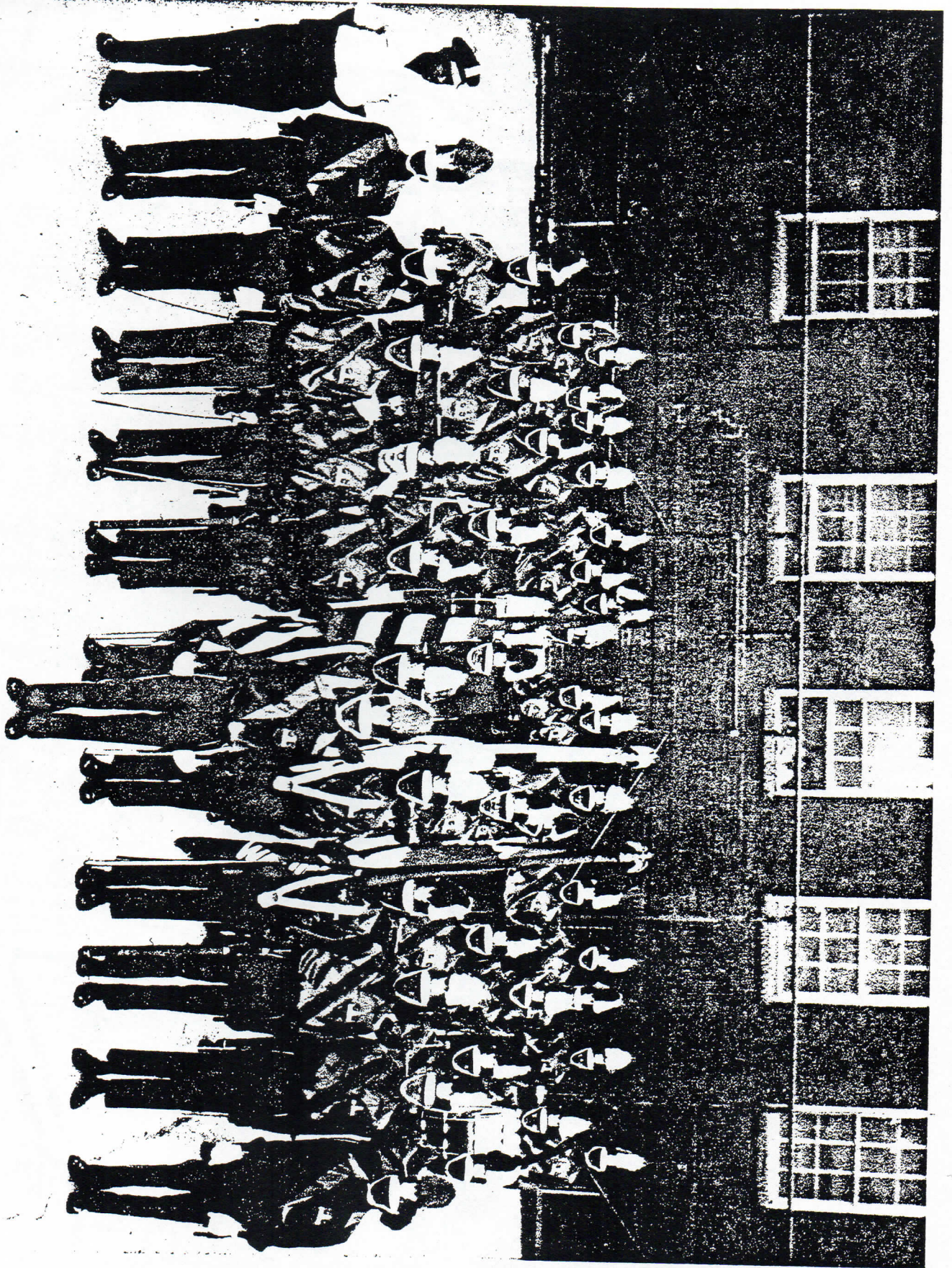


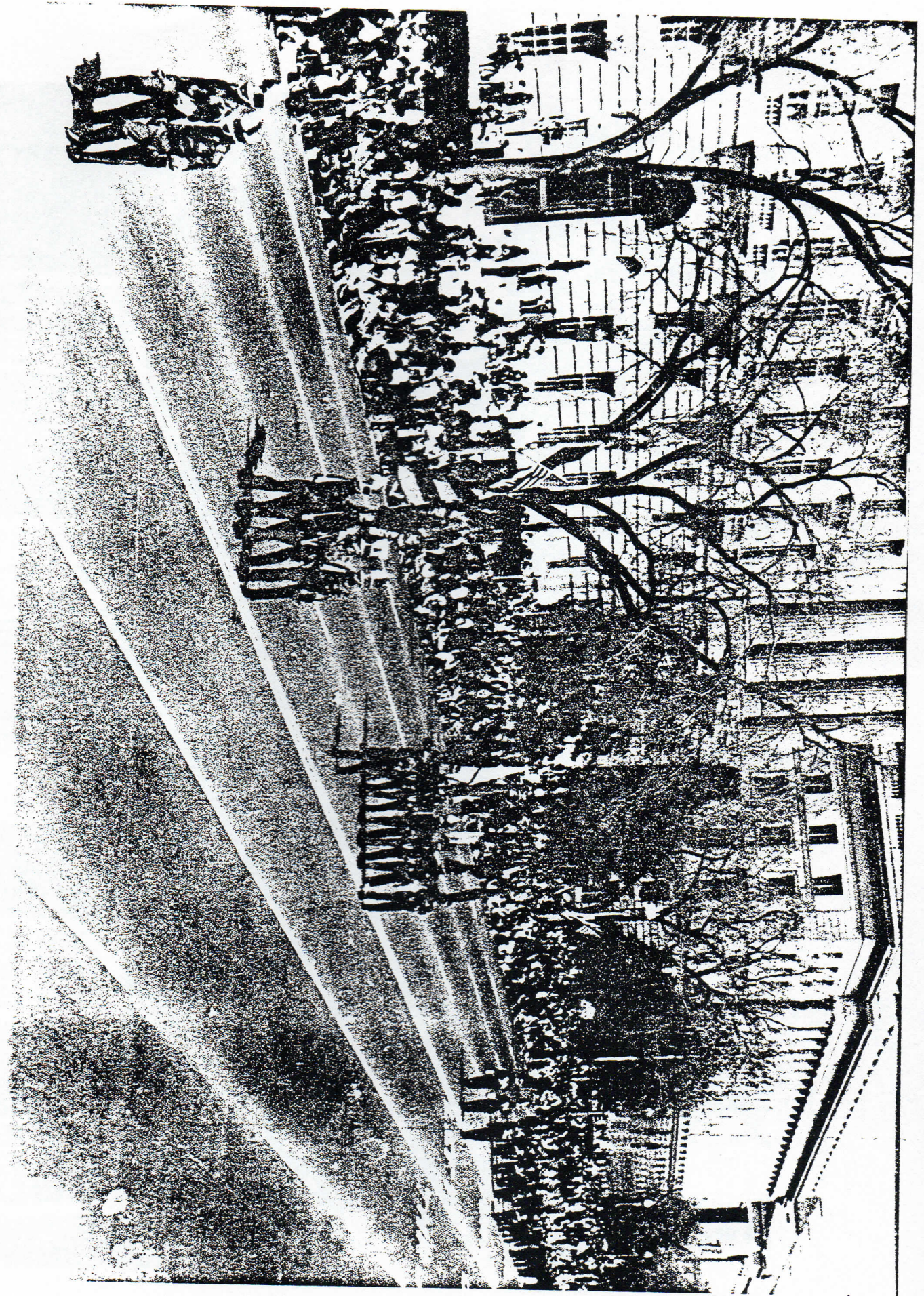


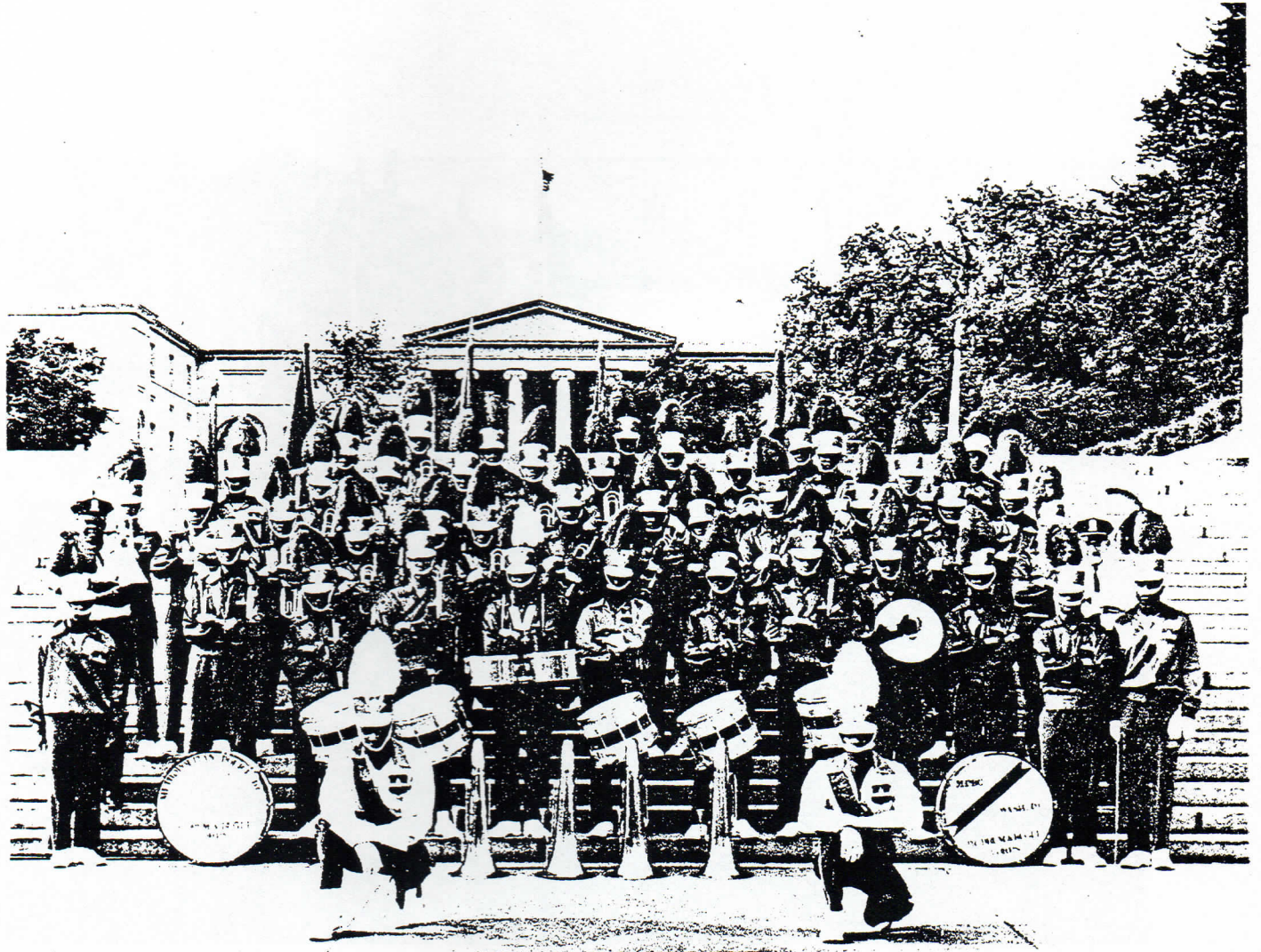


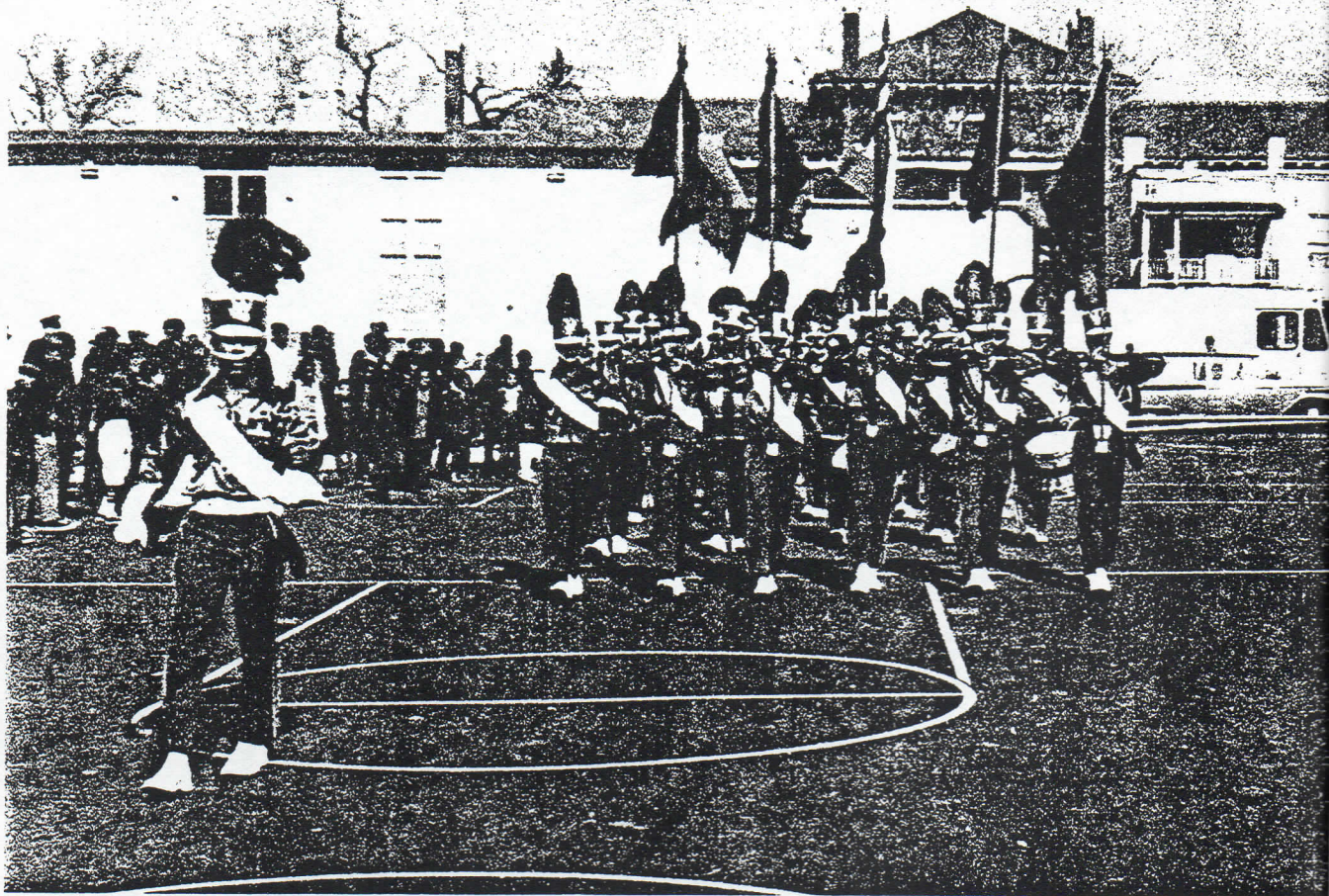


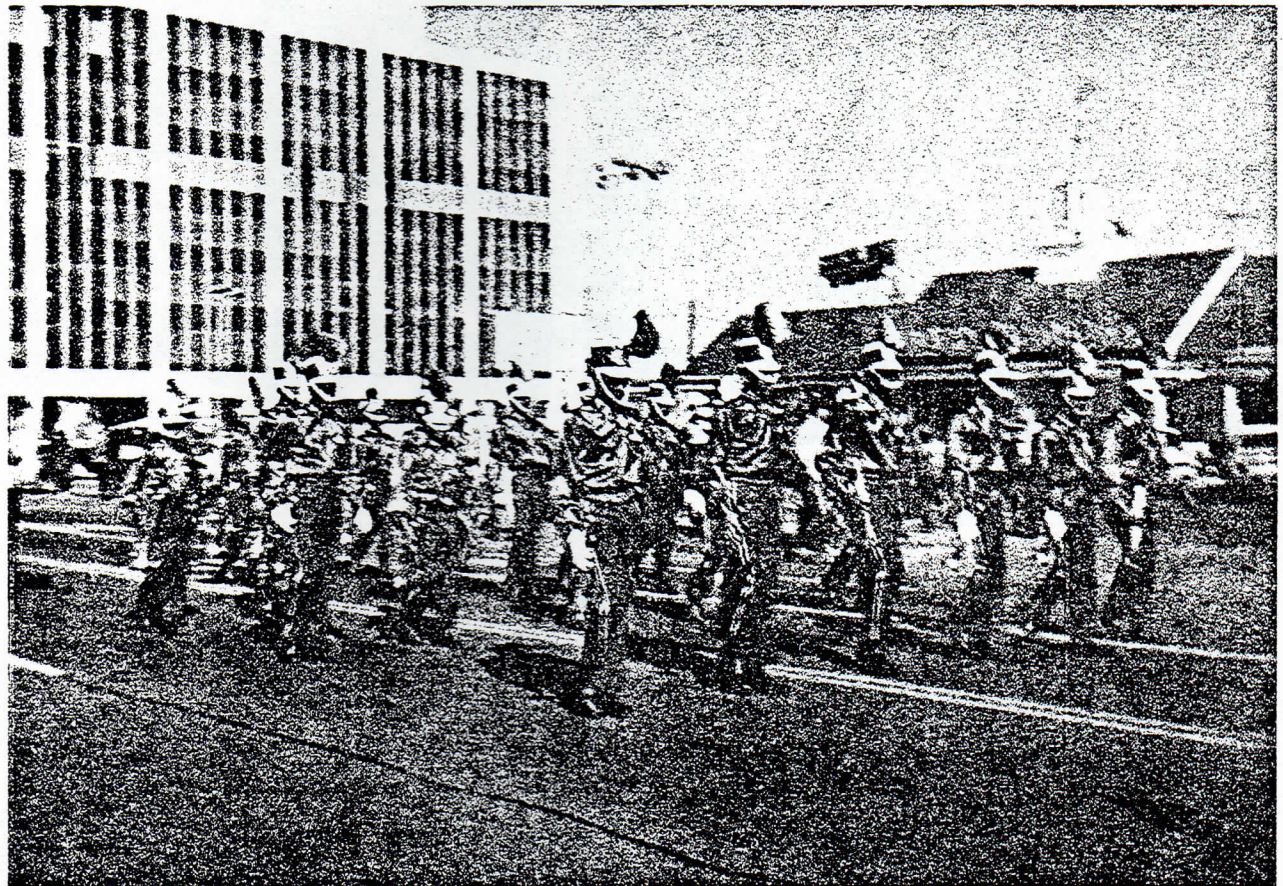


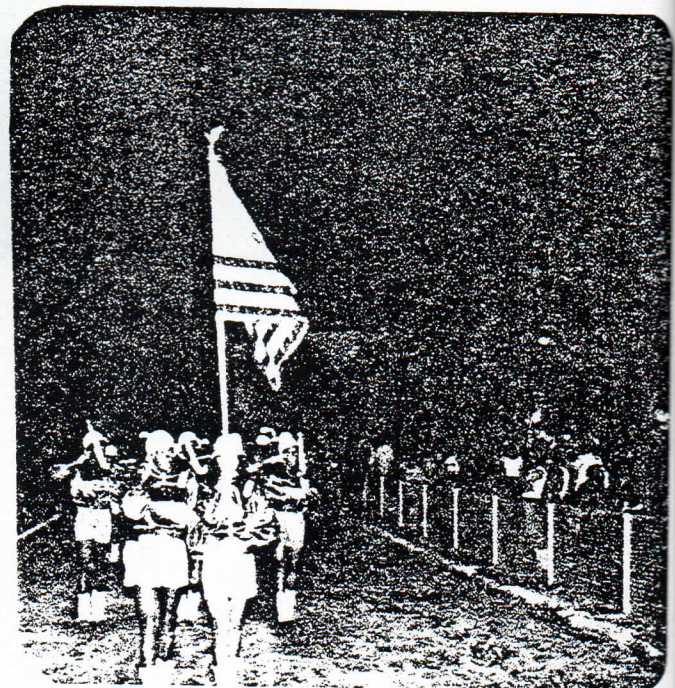
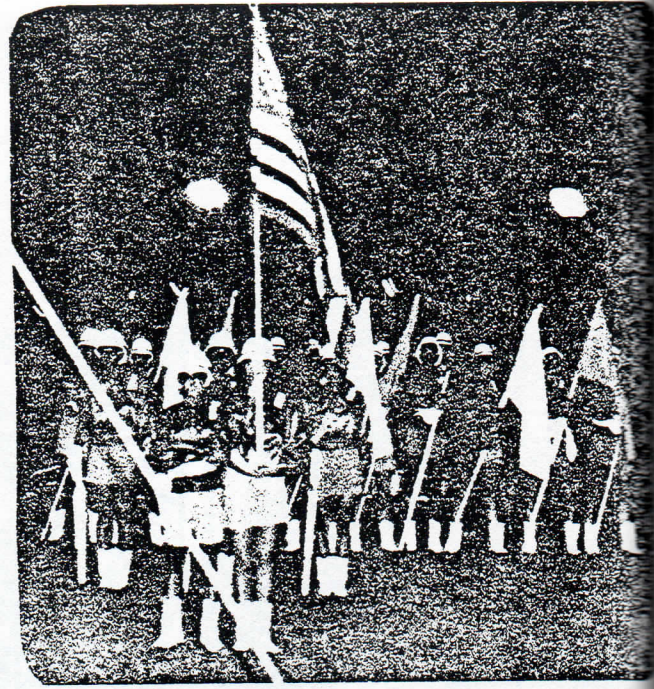
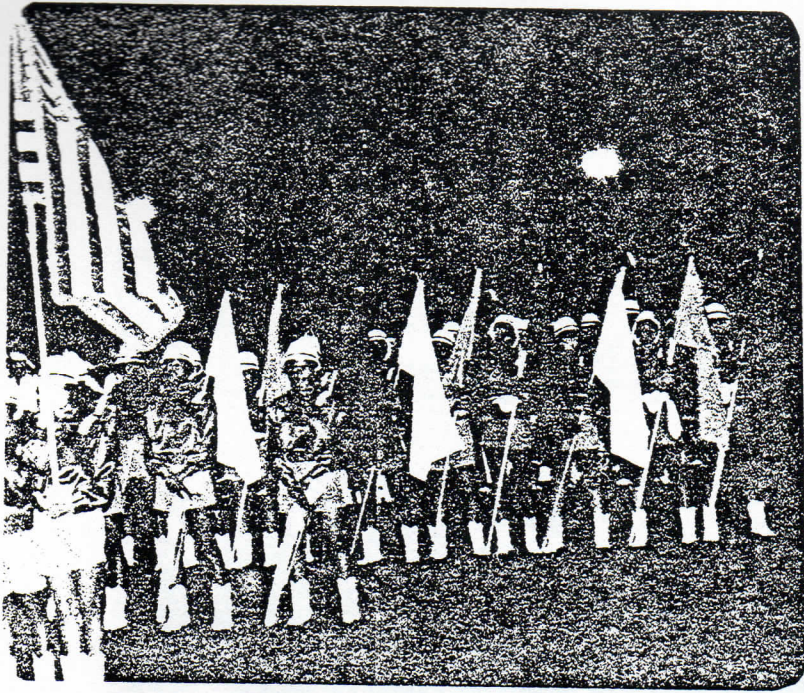


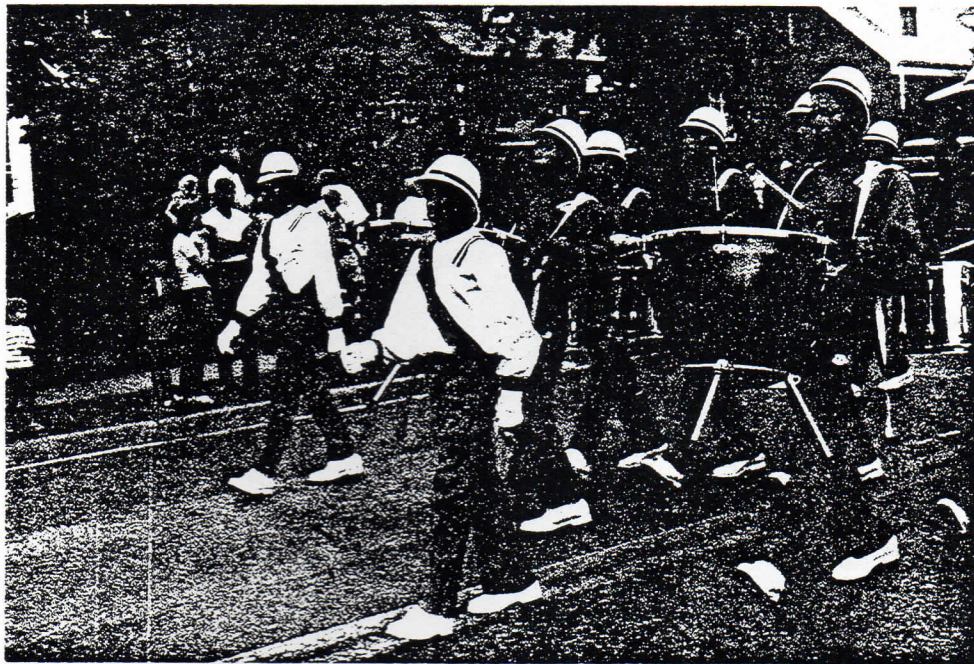


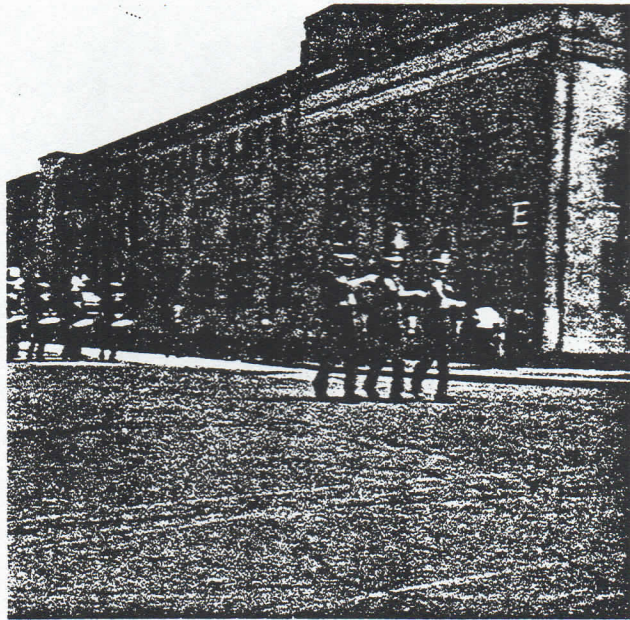
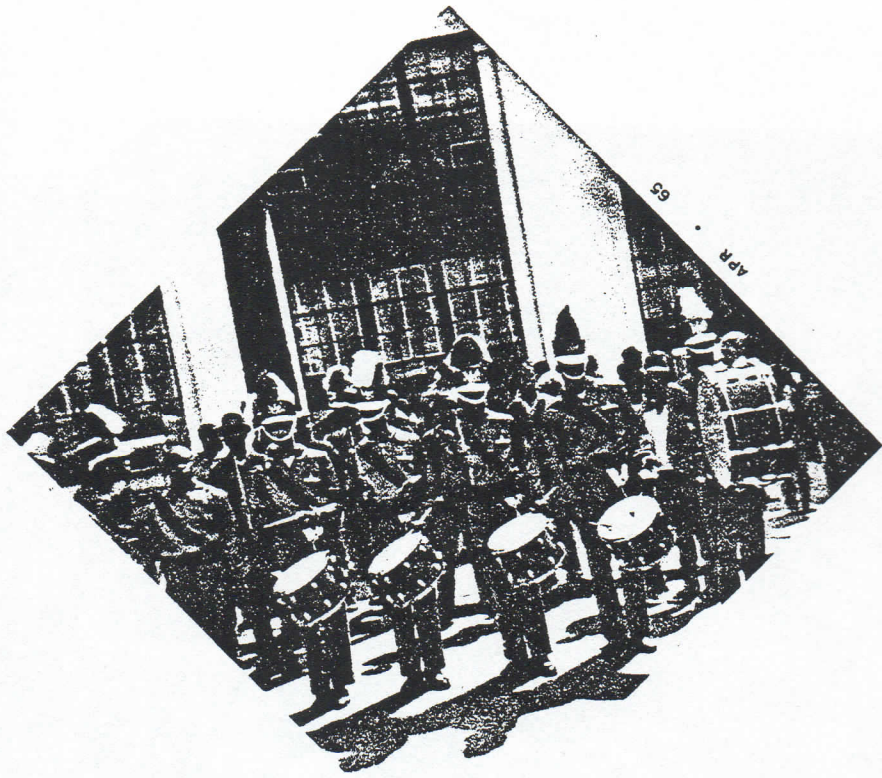


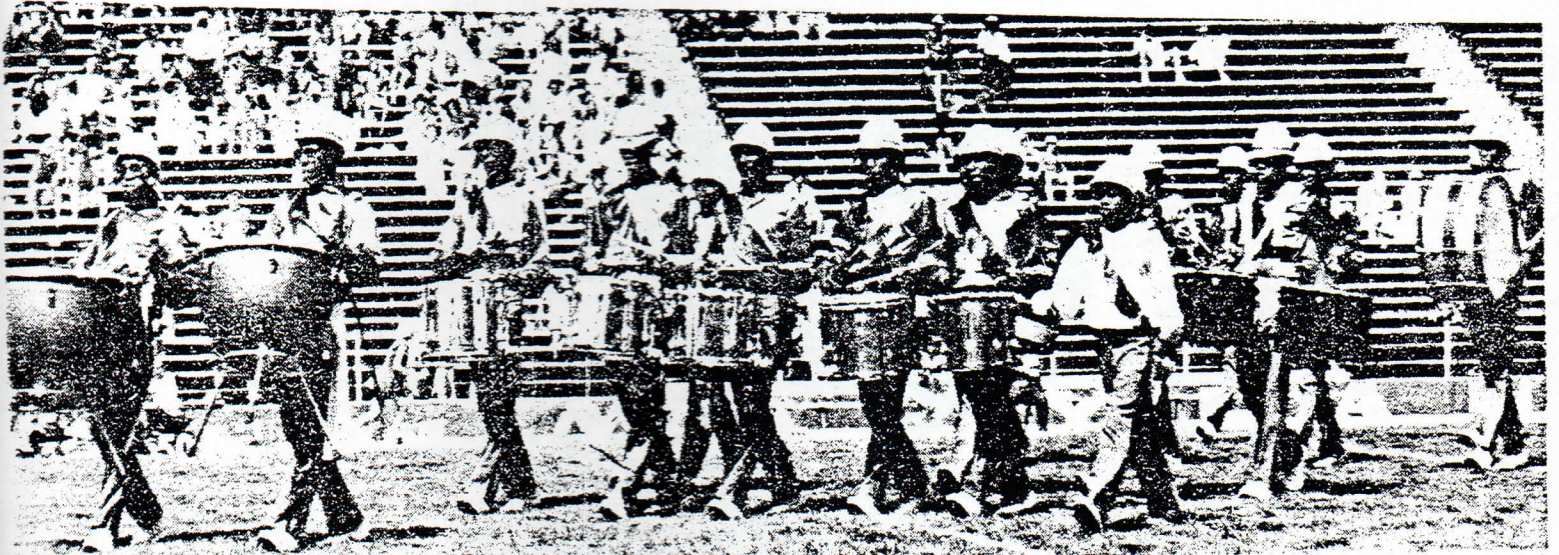












HALFTIME ENTERTAINERS at the Maryland Coaches Association All-Star game last

weekend were the No. 2 Police Boys Club (Northwest Washington) Ambassadors Drum and Bugle Corps, who are shown strutting their

stuff here on the turf on the University of Maryland's Byrd Stadium. (PRESS PHOTO)

Drumming Away for the Corps

By Steve Fehr

Washington Post Staff Writer

Anthony Carraway wiped the sweat from his forehead and stared down at the field from his seat on the 45-yard line at the University of Maryland's Byrd Stadium.

"No, I never get nervous performing," he said as he prepared to go down to lead the Metropolitan Washington Drum and Bugle Corps at a halftime performance in front of 4,000 fans watching the Maryland coaches all-star game recently.

Anthony Carraway, 11, of 436 M St. NW, has been drum major since he was nine years old. He is one of 63 boys and girls from the District who practice from 4 to 9 p.m. each day of the week beginning with the Cherry Blossom Festival in April until the Labor Day weekend.

Along with the rest of the corps, he puts in 300 hours a year in rehearsals alone. It shows. When he took the field at Byrd Stadium, the soft-spoken youth was transformed into a supercharged leader, barking commands at his fellow corps members and strutting across the field.

Anthony who weighs 83 pounds and stands just over four feet, said he joined the corps "to keep off the streets and stay out of trouble."

His director, Robert Johnson, agrees. "If we are to be-

lieve the old adage of 'Music hath charm to calm the savage beast' we should certainly appreciate any organization which is able to and willing to offer that music to our young people."

Johnson, 28, of 1800 Minnesota Ave. SE, played in the Marine Drum and Bugle Corps from 1968 to 1970 and



took over leadership of the Boys Club-sponsored unit in 1971.

There is a touch of the Marine Corps in the way Johnson drills his boys and girls.

For one thing, he insists on constant, disciplined practice. After he gets off work at the Commerce Department, Johnson goes to the 4 p.m. practice at the No. 123 Police Boys Club, 123 M St. NW. The practice lasts until 9 p.m.

Looking down on the football field at Byrd Stadium, Johnson said, "See those

men on the field? The coach uses 11 at a time. The best 11 play at one time. The corps is an organization where everyone plays and everyone must be good."

The corps, one of five in the District, is funded by the Police Boys Club. Johnson, who played with the corps in 1959, said alumni went on to be productive members of society.

One of those members, Wayne Jennings, 22, of 2201 Kirkwood Pl., Hyattsville, was at the coaches all-star game—as a member of the University's police department and as a prospective law school student.

After he opened the gate to let the corps march back to their bus to go home, Jennings said, "many in that group are going to make a name for themselves."

"Traveling does a lot for the kids too. They get to see other neighborhoods and cities and I think this motivates them to get an education and make themselves successful" he said.

The corps makes between 30 and 45 appearances yearly and travels throughout the District as well as Maryland and Virginia, Johnson said.

When he was a member in 1959, girls were not in the corps. That situation changed in 1971 when "I decided that since they were just hanging around at the practices watching, we

might as well make flag girls out of them," he said.

Johnson said no girls have expressed an interest to play instruments. "If they did, I would have to play it by ear. The girls feel feminine carrying flags."

The instrumentation of the band includes soprano horns, mellophones, baritone, basses and snare and tenor drums. Most of the instruments are recycled from year to year as are the flashy red, white and blue uniforms.

Darnell Sparks, 14, of 1186 1st Pl., NW, has been a cymbal player for the corps since 1972. He said he joined "because I didn't have anything else to do during the summer."

He sounded passive but that soon changed when he put on his uniform and marched on the field. Then he displayed the kind of self-confidence that comes with almost four years of marching with the corps.

As Johnson said, "The things you cannot see are the tensions of a new drill step learned a half hour before a championship competition. The butterflies beating wooden wings against the heart in anticipation of a big win. The disappointment when that win is not forthcoming. The eternal fear of flubbing a solo. Sounds ghastly, doesn't it? But the kids love it, the parents love it..."

No. 2



Metropolitan Police Boys Club

DRUM AND BUGLE CORPS



A DRUM CORPS PRAYER

We ask the Lord above us
Send down Thy Guiding Light
And be our Acting Chairman
On this contest night.

We've gathered here this evening
For our work to never cease,
Encourage us to continue on
In friendship, love and peace.

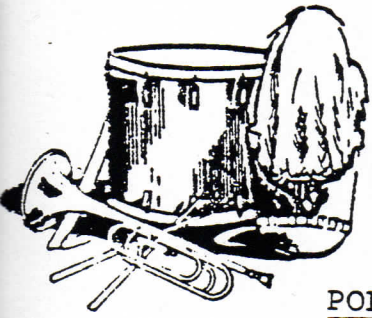
Reward us, Lord, with favors
For the efforts we implore,
For we are the members of
This drum and bugle corps.



No. 2

Metropolitan Police Boys Club
DRUM AND BUGLE CORPS





METROPOLITAN
POLICE
BOYS' CLUB



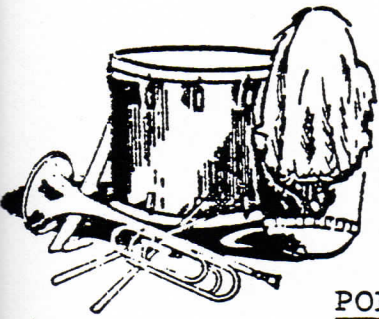
DRUM AND BUGLE CORPS ALUMNI

POLICE COORDINATORS - OFF. HAROLD C. WATSON, OFF. LEROY STOVER
OFF. RICHARD BRYANT

DRUMMERS

LLOYD McNEIL
AUBREY SAXON
ROSCOE GUDGER
BILLY FERGERSON
MILTON ANDERSON
ROLAND FENWICK
RONALD AUSTIN
DONALD ROBINSON
GERALD COATES
BUNK
CHARLES SCHECK
RAYMOND WOODS
SARGE
GHOST MAN
GHOST MAN
HUMP
RONALD MILLER
LARRY McDONALD
RAYMOND JONES
CLIFTON JONES
DAVID SCOTT
JOHNNY SHAW
RAT MOUTH SHAW
EDWARD COLE
CHESTER BROWN
FOCUS
MICHAEL DIXON
PAUL GWYN
JAMES DAVIS
JAMES McNEIL
EARL SMITH
FRANK HOLLY
JOHN STOKES
TERRY GORHAM
CHARLES BANKS
JAMES BANKS
MELVIN HOLLY
JOSEPH LANGLEY
RAYMOND HICKS
JAMES MATTHEWS
DEE DEE
DENNIS
JOSEPH BARNES
CHARLES PRICE
CHARLES BUCK FRANCIS
LONNIE LANE

WHITE MAN JACKSON
JOSEPH GATLING
JIM GATLING
ANDRE RICHARDSON
EMERSON ELLIS
REGGIE GORDON
AVON
MIKE BANKS
DENNIS DYER
JOE SPRIGGS
JESSE HANEY
DONALD CLARK
ALAN STEWART
JOSE McCLAIN
MICHAEL SCOTT
WILLIAM KENLAW
JAMES RIGGINS
ROY LUNGSFORD
CHARLES PETERSON
WILLIAM ASKEW
WILLIAM DELESPIE
RONALD RICHARDSON
FRANK JONES
FREDDIE
JOHNNY ADAMS
ALONZO
EDDIE DUREN
MICHAEL PETERSON
CARLTON YOUNG
NELSON McMILLAN
STEVE LOTT
CHARLENE McCOY
KEVIN GREENE
EDDIE JACKSON
DARLENE DORSEY
DARNELL SPARKS
JEFFERY STEWART
GREGORY STEWART
DYREL CARRAWAY
EDWARD BUTLER
REGGIE GREENE
KEVIN McCOREY
GREGORY EVANS
CHARLES BROOKS
DARNELL BROOKS
JOHN BROOKS



METROPOLITAN
POLICE
BOYS' CLUB



DRUM AND BUGLE CORPS ALUMNI

POLICE COORDINATORS - OFF. HAROLD C. WATSON, OFF. LEROY STOVER
OFF. RICHARD BRYANT

CONTINUED DRUMMERS

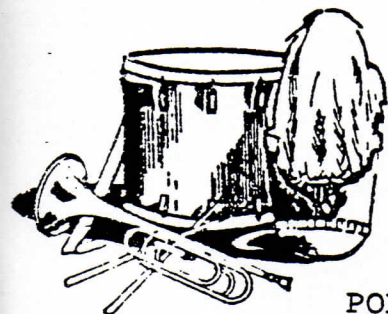
DWIGHT BROOKS
DARNELL THOMPSON
ANTHONY LONG
HERMAN ROBINSON
KEVIN BRADLEY

DRUM MAJORS

ROSCOE (COOP) GUDGER
EDWARD COLE
DAVID SCOTT
LARRY McDONALD
CHESTER BROWN
JOSEPH LANGLEY
MICHAEL JONES
ANTHONY CARRAWAY
MASCOT - EARL BOONE
KEVIN SOUTHERN
BANNER - RECARDO COMER
EUNICE WARD
MARCELLA JOHNSON
FRED BAYLOR
SERESA MCEWAN

"G" BUGLERS

CHARLES SANDERS
LINWOOD BLAKLEY
RONALD MILLER
GEORGE LONGSHAW
WILLIAM LONGSHAW
DONALD HART
TONY BROWN
JOHNNY COLEMAN
ROOSEVELT COLEMAN
DAVID PROCTOR
TOP CAT
RECARDO COMER
ELIJAH SMITH
EUGENE ALLEN
GEORGE ALLEN
WILLIAM KENLAW
JAMES EPPS
FOSTER EPPS
BOBBY JOHNSON
MICHEAL WALTERS
AUBREY SAXON



METROPOLITAN
POLICE
BOYS' CLUB



DRUM AND BUGLE CORPS ALUMNI

POLICE COORDINATORS - OFF. HAROLD C. WATSON, OFF. LEROY STOVER
OFF. RICHARD BRYANT

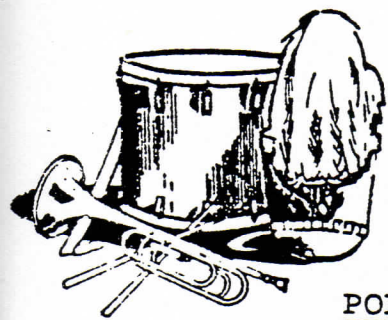
BUGLERS 1964

JOHNNY COLEMAN
TONY BROWN
CLARENCE COLEMAN
ROOSEVELT COLEMAN
GEORGE ALLEN
EUGENE ALLEN
MICHAEL WALTERS
C. COLEMAN
FOSTER EPPS
JAMES EPPS
TOP CAT
JERRY BUTLER
FRANK BRANCH
BOBBY JOHNSON
CHARLES LUTHER
FOCUS

1965

WILBER GIBSON
CLARENCE COLEMAN
JAMES EPPS
FOSTER EPPS
WILLIAM McGRIFF
V. LOWRY
LOUIS WINGFIELD
LAWRENCE EVANS
EUGENE ALLEN
KELWIN DOUGLAS
STEVE GIBSON
MICHAEL GIBSON
GEORGE ALLEN
TOP CAT
MICHAEL WALTERS
ALFRED WASHINGTON
LEON ROGERS
ERNEST CUNNINGHAM
JOHN CUNNINGHAM
FRANK CHERRY
B. JACKSON
P. COPELAND
WILLIAM MIREE
S. JACKSON
DAVID STEVENSON
TYRONE (DUCK) HARRIS
FRANCH BRANCH
C. JACKSON
JERRY BUTLER

LIZARD
CHARLES LUTHER
BOBBY JOHNSON



METROPOLITAN
POLICE
BOYS' CLUB



DRUM AND BUGLE CORPS ALUMNI

POLICE COORDINATORS - OFF. HAROLD C. WATSON, OFF. LEROY STOVER
OFF. RICHARD BRYANT

1966

CLARENCE COLEMAN
FOSTER EPPS
CARSELL FOX
W. SMITH
ALEX SCURRY
FRANK CHERRY
DWIGHT JONES
WYANE LATTIMORE
WILBER GIBSON
MICHAEL GIBSON
KELWIN DOUGLAS
TONY McGRIFF
GREGORY PARKER
JESSE CLARK
CHARLES PARKER
STEWART LONG
BARRY FOX
RAYMOND GARDNER
WAYNE JENNINGS
J. PAYNE
J. BRYANT
A. MASON
E. DALTON
JERRY WILDER
TYRONE (DUCK) HARRIS
DAVID STEVENSON
BOBBY JOHNSON
G. TAYLOR
M. DINKINS

1967

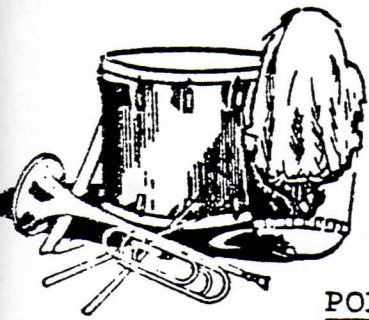
CLARENCE COLEMAN
GREGORY PARKER
CARSELL FOX
WAYNE LATTIMORE
DWIGHT JONES
JERRY CUMMINGS
ALBERT JOHNSON
JESSE CARTER
A. TYSON
KELWIN DOUGLAS
JAMES WALK
RUFUS TRIMMER
RONNIE PRESCOTT
JESSE CLARK
TONY McGRIFF
BARRY FOX

1967

RAYMOND GARDNER
J. BRYANT
J. PAYNE
A. MASON
JERRY WILDER
E. DALTON
TYRONE (DUCK) HARRIS
BOBBY JOHNSON
MICHAEL BLAGBURN
LINDELL NELSON
ROBERT DORSEY
DAVID STEVENSON

1968

CLARENCE COLEMAN
GREGORY PARKER
RUFUS TRIMMER
CARSELL FOX
RONNIE PRESCOTT
JESSE CARTER
ALBERT JOHNSON
D. STITH
Z. WILLIAMS
T. JACKSON
JESSE CLARK
BARRY FOX
KELWIN DOUGLAS
BOBBY JOHNSON
RAYMOND GARDNER
J. BRYANT
MICHAEL BLAGBURN
TYRONE (DUCK) HARRIS
W. STEWART
ROBERT DORSEY
LINDELL NELSON
DAVID STEVENSON
A. MASON
R. BROWN
W. WALKER
GEORGE CURTIS
A. TYSON



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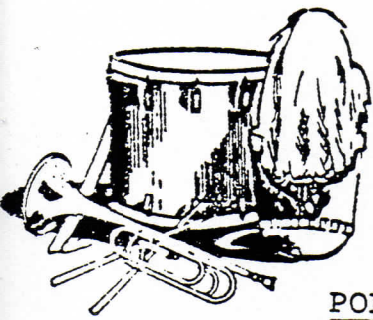
POLICE COORDINATORS - OFF. HAROLD C. WATSON, OFF. LEROY STOVER
OFF. RICHARD BRYANT

1969

D. BULLOCK
CLARENCE COLEMAN
GREGORY PARKER
RUFUS TRIMMER
RONNIE PRESCOTT
JESSE CARTER
D. GARRISON
R. BROWN
L. HALL
W. WALKER
BOBBY PARKER
Z. WILLIAMS
D. STITH
LEE HAGANS
TOBY SPENCER
L. HOLMES
WILSON YOUNG
FOSTER EPPS
L. PROCTOR
T. PROCTOR
RAYMOND GARDNER
J. BRYANT
W. STEWART
K. BAGWELL
CLARENCE CHAVIS
L. HALL
E. KEATON
MICHAEL BLAGBURN
KELWIN DOUGLAS
CARSELL FOX
LINDELL NELSON
G. SMITH
F. BEATHER
E. COLES

1970

CLARENCE COLEMAN
GREGORY PARKER
RONNIE PRESCOTT
JESSE CARTER
D. GARRISON
R. BROWN
F. WALKER
L. HALL
MICHAEL SPURGEON
BOBBY PARKER
CARSELL FOX
KELWIN DOUGLAS
LEE HAGANS
WILSON YOUNG
TOBY SPENCER
RAYMOND GARDNER
J. BRYANT
GEORGE CURTIS
CLARENCE CHAVIS
L. HALL
E. KEATON
MICHAEL BLAGBURN
TYRON (DUCK) HARRIS
G. SMITH
F. BETHEA
E. COLES
L. NELSON
D. STITH
Z. WILLIAMS



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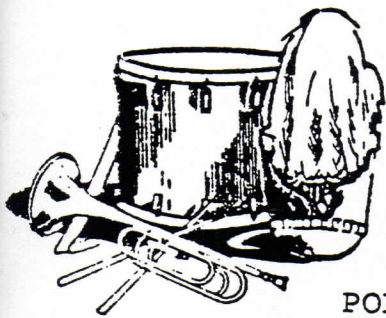


DRUM AND BUGLE CORPS ALUMNI

POLICE COORDINATORS - OFF. HAROLD C. WATSON, OFF. LEROY STOVER
OFF. RICHARD BRYANT

MICHAEL THOMPSON
BERNARD BELLINGER
JOHN BROWN
WILLIE SMITH
JAMES SMITH
CHRISTOPHER SMITH
NEAZ SMITH
DONALD SMITH
MICHAEL BELLINGER
CHRIS MANN
GREG MOORE
MARTIN HARRIS
ELIAS SPARKS
FRANCIS COATES
LONNIE WILSON
RONALD MAY
JAMES KEY
TONY SPARKS
CONRY RICHARDSON
LEROY JACKSON

STEVE WILLIAMS
STEVEN WILLIAMS
ELVONNE WILLIAMS
JEROME MAY
RAYMOND FAGGART
DEOZIID DAVENPORT
ARTHUR KAY
LEROY RUSSELL
JAMES YOUNG
EDWARD BALDWIN
VINCENT HUGGINS
MITCHELL SPENCER
ELGIN GOOLEY
VAUDVY CLINKSCALES
CHARLES COATES
C. JARVIS
RICARDO BRISCOE
PAUL SMITH
RALPH SHELTON



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DRUM AND BUGLE CORPS ALUMNI

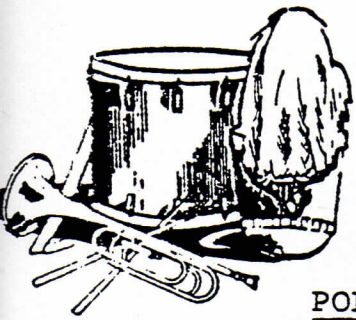
POLICE COORDINATORS - OFF. HAROLD C. WATSON, OFF. LEROY STOVER
OFF. RICHARD BRYANT

COLOR GUARD

LEE HAGANS
TYRONE (DUCK) HARRIS
TYRONE (SHOES) HARRIS
RAYMOND GARDNER
VICTOR BANKS
OSCAR WATERS
THOMAS WILSON
RAYMOND HICKS
FOCUS
BERNARD BRIGMON
TYRONE NEWBURN
MARSHALL CROMWELL
CLARENCE CHAVIS
DIP
WILSON YOUNG
JAMES YOUNG
ANGELO MOODY
STEWART LONG
CALEB LONG
MOE JOHNSON
VINCENT DAVIS
WILLIAM ASKEW
JOHNNY ADAMS
FRED BAYLOR
GEORGE WRIGHT
CHIN
SKIP
KENNY CRAWFORD
JAMES RIGGINS
LEONARD WISEMAN
RONALD BROWN

COLOR GUARDS - GIRLS

CLARETTA DUREN
CASANDRA DUREN
SANDRA KEATON
PENNY COLE
VERONICA PRESCOTT
BETTY BROWN
VIVIAN CARNEY
MERTINE MOORE
HAZEL MOORE
BARBARA STROTHER
ARLIENE STROTHER
CLEO BAXTER
DEBRA LINDSAY
CAROLYN PRESCOTT
SHARON RUDD
JACKIE BOONE
ESTELLE HAMILTON
ANITA McGRIFF
NETTA McGRIFF
CHARLENE BROWN
TONIE COLE
CAROLYN STROTHER
MARY CARRAWAY
DOROTHY SHINGLER
JANET SHINGLER
FRANCIS HAGAN
LAVONDA LOVETT
T. PARRIN
LYNN MOORE
BETTY ROSEBOROUGH
SHARON ROBINSON
JACQUELINE PRICE
THEA LOTT
BONITA GONSALVES
ZELLA BUTLER
TERRIE CARRAWAY
DEBORAH GREENE
CELITA CULMER



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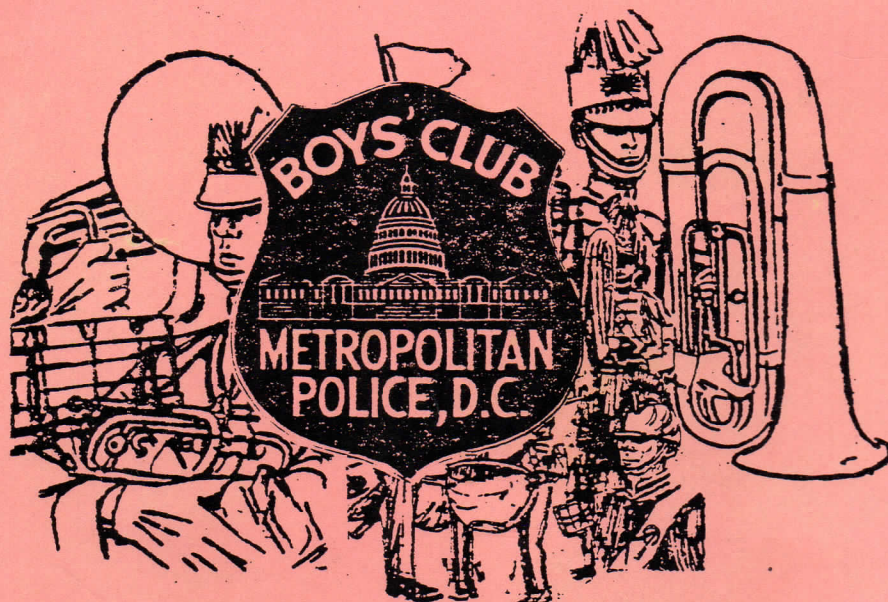
DRUM AND BUGLE CORPS ALUMNI

POLICE COORDINATORS - OFF. HAROLD C. WATSON, OFF. LEROY STOVER
OFF. RICHARD BRYANT

CONTINUED COLOR GUARDS - GIRLS

GWEN ROUSE
TINA BROWN
SANDRA ROUSE
DIANE DORSEY
DARLENE DORSEY
MARCELLA JOHNSON
EUNICE WARD
CHARLENE McCOY
TERESA GOOLEY
JACKIE McLEAN
SHERESE
MELODY MOODY
DENISE BROOKS
PATRICIA HUNTER
SYLVIA BREWER
CHERYL McLEOD
THERESA DELOATCH
RENE
ROBIN BROWN
SHELIA OWENS
DEBRA SAUNDERS
MARY HOUSE
VERONICA
RITA JACKSON
MARLETTE SMALL
CECELIA BELL
DONNA HOLBROOK

AMBASSADORS



DRUM AND BUGLE CORPS ALUMNI